



**Malamegi LAB  
Contemporary Art Prize**

**Final Exhibition  
14-28 May 2026  
CMC - Centro Culturale di Milano  
Largo Corsia dei Servi 4  
MILANO**

**Opening: Thursday 14 May 2026, h5:30pm**

# Malamegi Lab MILAN'26 Art Prize

We are pleased to announce the dates of “Malamegi LAB” final exhibition, which will be held from 14 to 28 of May 2026 in Milan, in the spaces of CMC - “Centro Culturale di Milano” Milan - Italy.

The exhibition presents works by the following international artists:

Alejandra Oliva Oliveros & Manuel Daniel Lugo Rodríguez - Italy  
Brigitta Tenkes - Hungary  
Brigitte Puschmann - Germany  
Jorgelina Alessandrelli - Italy  
Kenji Kiyama - Japan  
Lani Westerman - Australia  
Manuela Caniato - Belgium  
Michelle Yasmine Noor Zarro - Italy  
Nicola Pellizzaro - Italy  
Nives Roem - France  
Pietro Giromini - Italy  
Rainer Fleischer - Germany  
Shu Chen - Italy  
Stacy Weddle - United States  
Wojciech Kwiatkowski - Poland  
Zixiang Zhang - United Kingdom

The exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation. Each artist, through different mediums, investigates the multi-facet perspectives and aspects of the world we live in.

Among all participants of the exhibition, Malamegi Lab will allot 4 different prizes, that will be notificated at the end of the exhibition: - cash prize - acquisition prize of one artwork - monography art book prize - new collection of Malamegi Company.

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The curators:

Massimo Toffolo (main curator of Malamegi Lab, Italy)

Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

## The exhibition and the works

The exhibition unfolds as a path of observation and listening: a dialogue among works that interrogate time, memory and transformation, inviting the public to pause before moments of tension and suspension. The whole does not propose a linear narrative, but a sensitive map of correspondences between body and landscape, architecture and wreckage, painterly gesture and biological process, prompting a multiple and participatory reading.

The painting by Alejandra Oliva Oliveros & Manuel Daniel Lugo Rodríguez, “L’isola e il molo,” examines the human condition in relation to movement and belonging, evoking island-figures and departure piers that speak of loss and resistance; alongside it, Brigitta Tenkes’s “Iceland” brings the breath of the natural world into domestic space, turning contemplation into responsibility. Brigitte Puschmann, with “Transformation 26-55045,” reveals stratified surfaces and lines that dissolve and reemerge, where order coexists with creative discontinuity.

Material choice is central: Jorgelina Alessandrelli presents “The Mantle of The Earth,” a textile sculpture reproducing the folds and stratifications of the earth, while Pietro Giromini’s “Synapse – Interference” proposes a modular field in eco-concrete that unsettles digital predictability and leaves room for the material’s unpredictability. In “MY FOOT,” Kenji Kiyama transforms found objects into a rhythm of irregular steps, memory and noise; Lani Westerman’s “Queen Elizabeth Island II” evokes place identity and the suspension between tradition and geopolitics.

Portraiture takes varied forms: Michelle Yasmine Noor Zarro’s “Family portrait III” offers diluted faces like an imagined family album; Manuela Caniato’s “Threadbare Beauty” intervenes on idealized portraits by embroidering signs of time; Rainer Fleischer’s “Young flemish man” merges tradition and tactile presence. Shu Chen (“Fruits of the Fig Tree”) and Stacy Weddle (“Purple Oxigen”) explore vitality and chromatic breath, respectively through surreal organic motion and visual oxygen in violet.

Other practices investigate the balance between nature and culture: Wojciech Kwiatkowski’s “Introducing the modernity” stages a dialogue of forms and voids with precise lines; Nives Roem’s “Dove l’orizzonte si apre sopra la riva rossa” repurposes printed cutouts into landscapes that invite memory; Zixiang Zhang’s “Symbiosis” returns textile waste to a life cycle through mycelium and straw, suggesting a possible coexistence between discard and nature. Nicola Pellizzaro’s “La Palazzina” opens and closes spaces for reflection on joy and fear in the face of existence.

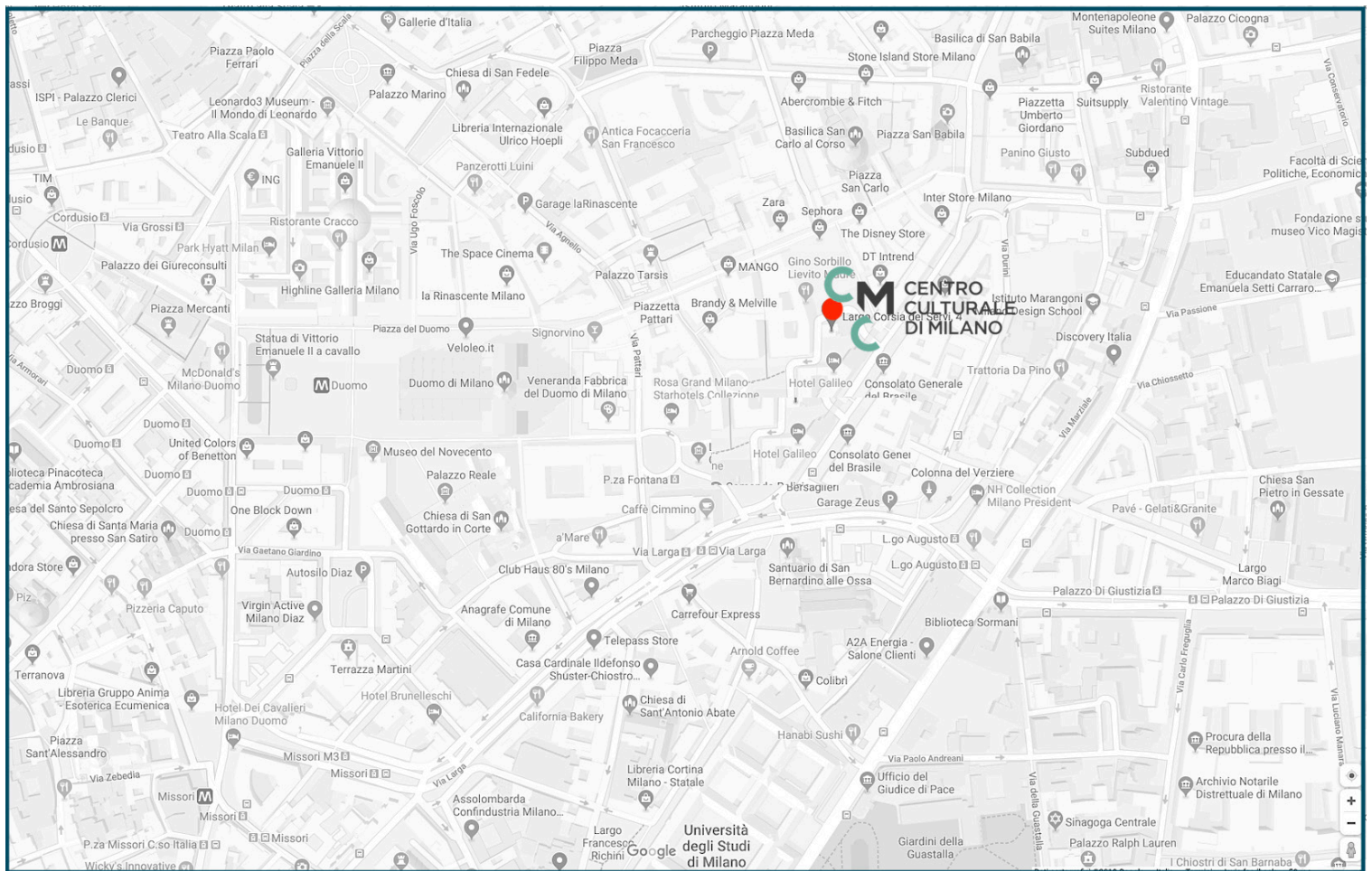
Mixed media, collage and digital print recombine ephemeral worlds into new visions that require active viewer participation: everyday materials become ready-made palettes, painterly gestures coexist with craft interventions, and each work contributes to a shared discourse on cycle, loss and regeneration.

The aim is not to offer answers but openings: interpretive sparks that allow each visitor to rediscover, before these works, a personal emotional and intellectual horizon. We invite you to move slowly through the space, let the works resonate beyond their surfaces, and take away fragments of vision that endure over time.

**Malamegi Lab - Final Exhibition - 14-28 May 2026**



**CMC - Centro Culturale di Milano**  
**Largo Corsia dei Servi, 4 - 20122 Milano**  
<https://www.centroculturaledimilano.it/>



**Alejandra Oliva Oliveros & Manuel Daniel Lugo**

**L'isola e il molo**

Oil on canvas

150x100 cm

2025



**Brigitta Tenkes - Hungary**

**Iceland**

Acrylic on stretched canvas-framed

40x60 cm

2024



**Brigitte Puschmann - Germany**

**Transformation 26-55045**

Acrylic, Pigments on Canvas  
80x80x3 cm  
2026



**Jorgelina Alessandrelli - Italy**

**The Mantle of The Earth**

Layering of fabrics hand-sewn and embroidery on wood structure. Wool, brocade, silk thread, cords, and beads.

70x100 cm

2024



**Kenji Kiyama - Japan**

**MY FOOT**

Mixed Media / junk parts, glue, tires, wood, etc.  
W333 x D242 x H550mm  
2026



**Lani Westerman - Australia**

**Queen Elizabeth Island II**

Acrylic on timber board

25x40 cm

2025



**Manuela Caniato - Belgium**

**Threadbare Beauty**

Digital print on two layers, cotton and organza. Embroidery embellished with beads, sequins, metal thread, acrylic paint, organza.  
32x32 cm Gilded square frame.  
2026



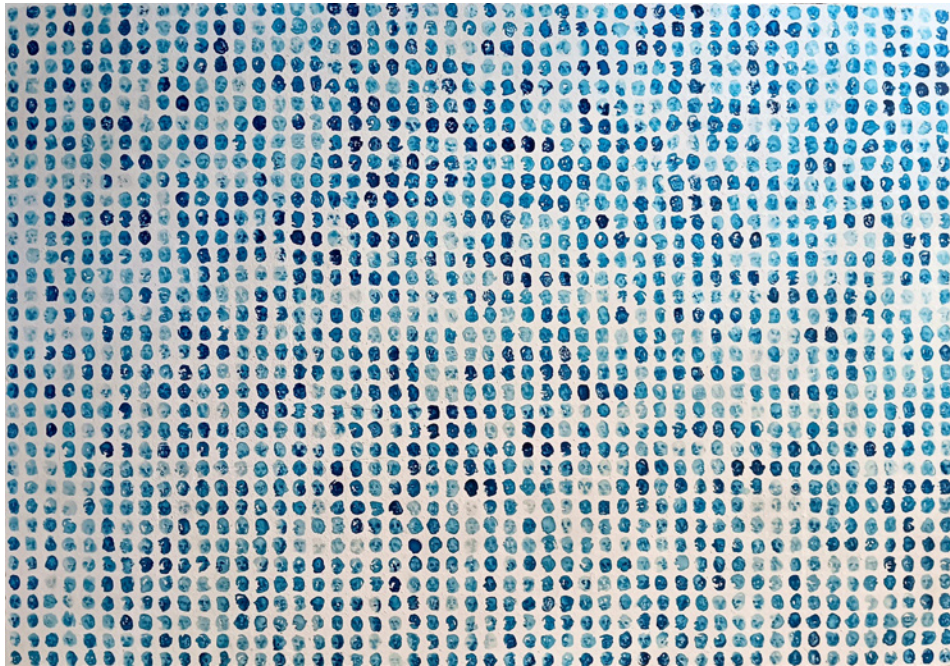
**Michelle Yasmine Noor Zarro - Italy**

**Family portrait III**

Watercolour on panel

70x100 cm

2025



**Nicola Pellizzaro - Italy**

**La Palazzina**

Oil and acrylic on canvas

120x80 cm

2024



**Nives Roem - France**

**Dove l'orizzonte si apre sopra la riva rossa**

Mixed Media. Paper Mache, Aluminum, Acrylic.

25x50 cm

2026



**Pietro Giromini - Italy**

**Synapse – Interference**

Modular wall installation; parametric 3D modeling; eco-concrete, recycled cellulose, natural pigments  
Site-specific installation  
2026



**Rainer Fleischer - Germany**

**Young flemish man**

Oil and acrylic on canvas

50x50 cm

2025



**Shu Chen - Italy**

**Fruits of the Fig Tree**

Oil on canvas

90x70 cm

2026



**Stacy Weddle - United States**

**Purple Oxigen**

Mixed media on cotton paper

50x50 cm

2026



**Wojciech Kwiatkowski - Poland**

**Introducing the modernity**

Mix media on canvas

70x35 cm

2025



**Zixiang Zhang - United Kingdom**

**Symbiosis**

Textile, Straw, and Mycelium

22x36x17 cm

2024





**Malamegi LAB**  
**International Art Prize - Final Exhibition**

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