



**Malamegi LAB - Milan 2026  
International Art Contest  
Mostra finale**

# Malamegi LAB - Milan'26 International Art Contest

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14-28 Maggio 2026

CMC - Centro Culturale di Milano

L'esposizione presenta le opere dei seguenti artisti finalisti:

Alejandra Oliva Oliveros & Manuel Daniel Lugo Rodríguez - Italy  
Brigitta Tenkes - Hungary  
Brigitte Puschmann - Germany  
Jorgelina Alessandrelli - Italy  
Kenji Kiyama - Japan  
Lani Westerman - Australia  
Manuela Caniato - Belgium  
Michelle Yasmine Noor Zarro - Italy  
Nicola Pellizzaro - Italy  
Nives Roem - France  
Pietro Giromini - Italy  
Rainer Fleischer - Germany  
Shu Chen - Italy  
Stacy Weddle - United States  
Wojciech Kwiatkowski - Poland  
Zixiang Zhang - United Kingdom

La mostra ripercorre le attuali tendenze dell'arte contemporanea emergente attraversando le varie discipline della creazione artistica.

Tra tutti i partecipanti alla mostra, Malamegi Lab assegnerà 4 premi diversi, che saranno resi noti al termine della mostra: - premio per la ricerca artistica in denaro - premio acquisizione opera - premio libro d'arte-monografia - premio nuova collezione Malamegi.

I curatori della mostra sono:

Massimo Toffolo (main curator of Malamegi Lab, Italy)

Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)



CMC - Centro Culturale di Milano  
Largo Corsia dei Servi, 4 - 20122 Milano

**Alejandra Oliva  
Oliveros & Manuel  
Daniel Lugo  
Rodríguez  
Italy**

**L'isola e il molo**  
Oil on canvas  
150x100 cm  
2025



**Brigitta Tenkes  
Hungary**

**Iceland**  
Acrylic on stretched  
canvas-framed  
40x60 cm  
2024



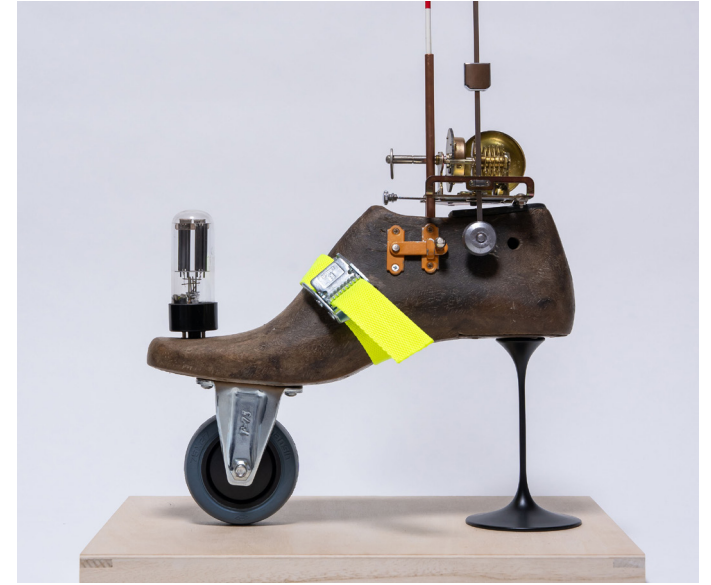
**Brigitte Puschmann**  
Germany

**Transformation**  
26-55045  
Acrylic, Pigments on  
Canvas  
80x80x3 cm  
2026



**Kenji Kiyama**  
Japan

**MY FOOT**  
Mixed Media / junk  
parts, glue, tires,  
wood, etc.  
W333 x D242 x  
H550mm  
2026



**Jorgelina**  
**Alessandrelli**  
Italy

**The Mantle of The**  
**Earth**  
Layering of fabrics  
hand-sewn and  
embroidery on wood  
structure. Wool,  
brocade, silk thread,  
cords, and beads.  
70x100 cm  
2024



**Lani Westerman**  
Australia

**Queen Elizabeth**  
**Island II**  
Acrylic on timber  
board  
25x40 cm  
2025



**Manuela Caniato**  
**Belgium**

**Threadbare Beauty**  
Digital print on two layers, cotton and organza. Embroidery embellished with beads, sequins, metal thread, acrylic paint, organza.  
32x32 cm Gilded square frame.  
2026



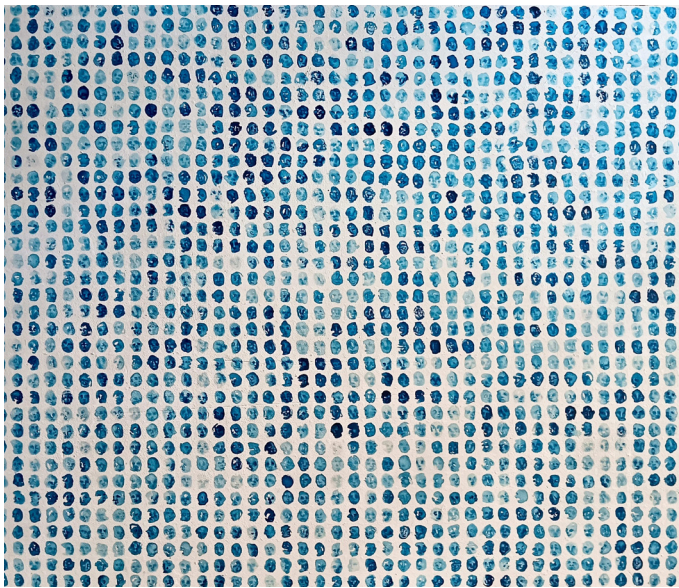
**Nicola Pellizzaro**  
**Italy**

**La Palazzina**  
Oil and acrylic on canvas  
120x80 cm  
2024



**Michelle Yasmine**  
**Noor Zarro**  
**Italy**

**Family portrait III**  
Watercolour on panel  
70x100 cm  
2025



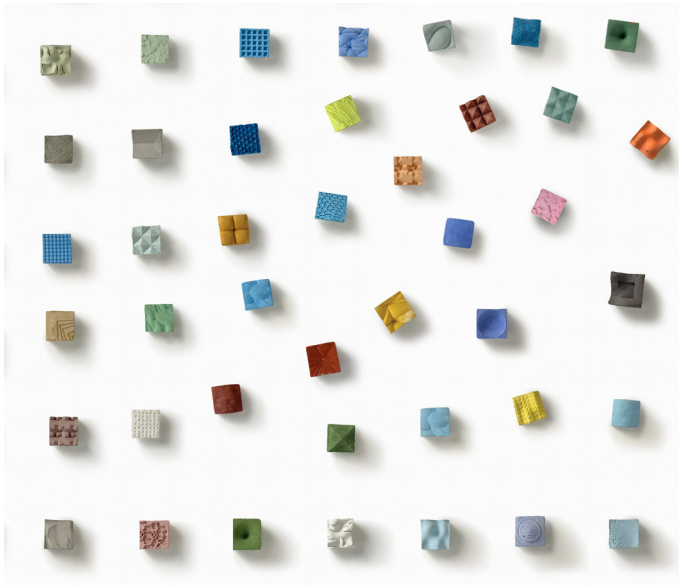
**Nives Roem**  
**France**

**Dove l'orizzonte si  
apre sopra la riva  
rossa**  
Mixed Media. Paper  
Mache, Aluminum,  
Acrylic.  
25x50 cm  
2026



**Pietro Giromini**  
Italy

**Synapse –  
Interference**  
Modular wall  
installation;  
parametric 3D  
modeling; eco-  
concrete, recycled  
cellulose, natural  
pigments  
Site-specific  
installation  
2026



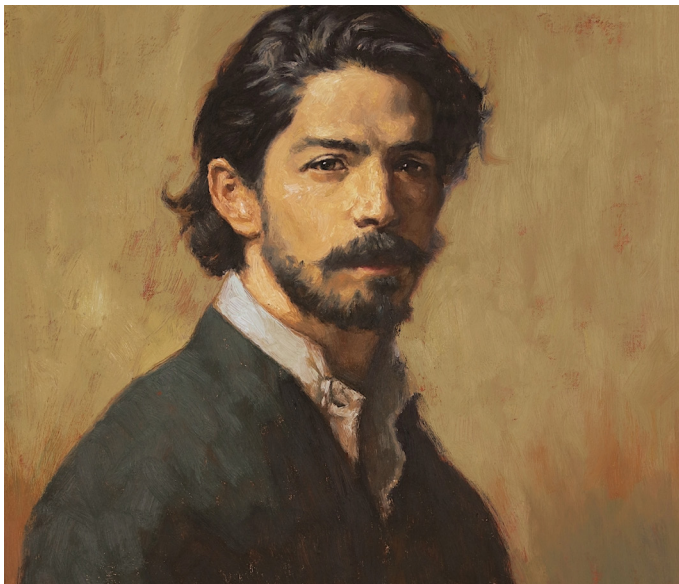
**Shu Chen**  
Italy

**Fruits of the Fig  
Tree**  
Oil on canvas  
90x70 cm  
2026



**Rainer Fleischer**  
Germany

**Young flemish man**  
Oil and acrylic on  
canvas  
50x50 cm  
2025



**Stacy Weddle**  
United States

**Purple Oxigen**  
Mixed media on  
cotton paper  
50x50 cm  
2026



**Wojciech  
Kwiatkowski  
Poland**

**Introducing the  
modernity**  
Mix media on canvas  
70x35 cm  
2025



**Zixiang Zhang  
United Kingdom**

**Symbiosis**  
Textile, Straw, and  
Mycelium  
22x36x17 cm  
2024



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**MALAMEGI Lab - Tarcento (Ud) ITALY - 33017 Via Campo Aperto 19  
[www.lab.malamegi.com](http://www.lab.malamegi.com) - [lab@malamegi.com](mailto:lab@malamegi.com)**

arts laboratory  
Lab Malamegi Lab