

arts laboratory
Lab Malamegi Lab

Malamegi LAB.19
International Art Contest
Mostra finale

Malamegi LAB 19
International Art Contest
Mostra finale
2 - 15 Ottobre 2021
28 PIAZZA DI PIETRA FINE ART GALLERY ROMA

L'esposizione presenta le opere di 12 artisti finalisti:

Barbara Amadori (Italy)
Dennis Mamalis (Ireland)
Donatien Barraud (France)
Francesco Calistri Hirdilak (Italy)
Gabriele Mallegni (Italy)
Heather Milliman (United States)
Igor Grigoletto (Italy)
Kasia Dzikowska (Poland)
Luisa-Maria MacCormack (United Kingdom)
Marcin Szymielewicz (Poland)
Mariano Deledda (Italy)
Massimo Mollica Nardo (Italy)

La mostra ripercorre le attuali tendenze dell'arte contemporanea emergente attraversando le varie discipline della creazione artistica.

Tra tutti i partecipanti alla mostra, Malamegi Lab assegnerà 4 premi diversi, che saranno resi noti al termine della mostra: - premio in denaro - premio acquisizione - premio libro d'arte monografia - premio collezione Malamegi.

I curatori della mostra sono:

Massimo Toffolo (main curator of Malamegi Lab, Italy)
Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)



28 PIAZZA DI PIETRA - FINE ART GALLERY Palazzo Ferrini-Cini
Piazza di pietra 28
00186 Roma
www.28piazadipietra.com

Barbara Amadori (Italy)



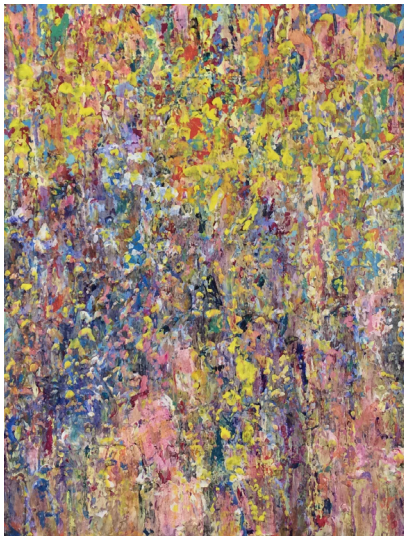
PASSI URBANI
Acrylic and oil on canvas
170x120 cm
2015

Donatien Barraud (France)



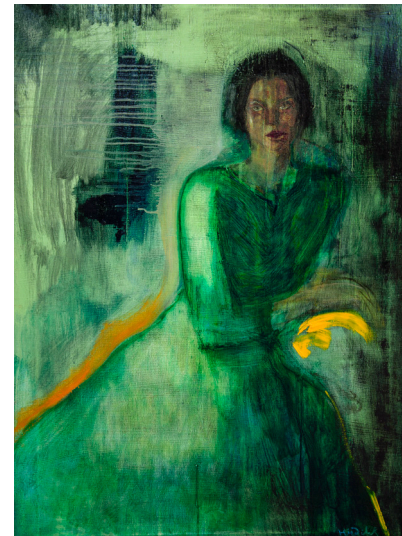
ASTONISHMENT ERASED
Acrylic painting on canvas
54x81 cm

Dennis Mamalis (Ireland)



WESTERN GOLD
Acrylic on canvas
50x50 cm

Francesco Calistri Hirdilak (Italy)



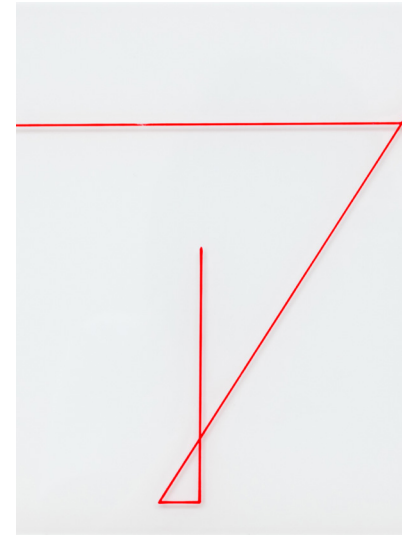
**NONOSTANTE TUTTO, SONO ANCORA QUI
CHE TI ASPETTO...**
Oil on linen canvas
100x70 cm
2021

Gabriele Mallegni (Italy)



LIVING REMAINS I
Water, air, concrete and moss
23 x 25 x H21 cm
2019-2021

Igor Grigoletto (Italy)



LACQUERED GLASS 008
Enamels on lacquered glass
40x40 cm
2020

Heather Milliman (United States)



WAX AND WANE
Acrylic, ink, crayon and metal leaf on canvas
2021

Kasia Dzikowska (Poland)



INSIDE/OUTSIDE: REVERIES #31
Mixed media with laser cut
30x42 cm
2020

Luisa-Maria MacCormack (United Kingdom)



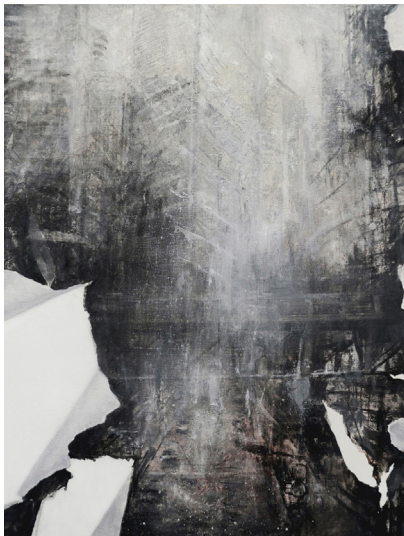
THE WOUNDED ANIMAL
Charcoal on Paper
150x200 cm
2021

Mariano Deledda (Italy)



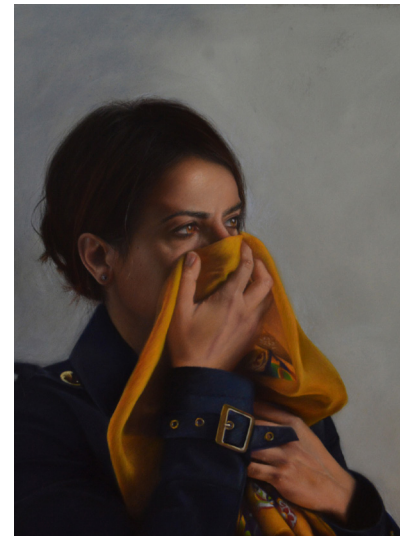
AUDACIA DEL CACTUS 2
Sardinian pink tuffaceous trachyte
62,5x20 cm
2015

Marcin Szymielewicz (Poland)



PECULIARITY
Oil, mixed technique, canvas
100x60 cm
2021

Massimo Mollica Nardo (Italy)



SAFETY
Pastel on paper
55x50 cm
2020

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