

Malamegi LAB 14 International Art Contest

Final exhibition

Opening:

Thursday 16th January 2020, h18:00

Opening days:

16-30 January 2020

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

IMAGOARS

Campo del Ghetto Vecchio 1145

Cannaregio, Venice - Italy

In collaboration with:

IOX artists' analytics
ART INDEX

IOX-artindex - quotations, trends and analytics of contemporary artists
www.iox-artindex.com

We are pleased to announce the dates of "Malamegi LAB 14" final exhibition, which will be held over a two week period from 16 to 30 January 2020 in Venice, in the spaces of Imagoars, Campo del Ghetto Vecchio 1145 - Cannaregio, Venice - Italy.

The exhibition presents works by 12 international artists: Andrea Gulli (Italy), Daniele Bianco (Italy), David Dejous (France), Eric T. Kunsman (United States of America), Heikedine Günther (Switzerland), Paul Delpani (Austria), Ricardo Aleodor Venturi (Italy), Shir Handelsman (Israel), Sofhie Mavroudis (Belgium), Tania Marino (Italy), Thomas Gallagher (United States of America), Vincenzo Frattini (Italy).

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Among all participants of the exhibition, Malamegi Lab will allot 4 different prizes, that will be notificated at the end of the exhibition:

- cash prize of 1000€
- acquisition prize of one artwork
- monography art book prize
- Malamegi collection prize

The curators:

Massimo Toffolo (main curator of Malamegi Lab, Italy)

Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

Artists

Andrea Gulli

Daniele Bianco

David Dejous

Eric T. Kunsman

Heikedine Günther

Paul Delpani

Ricardo Aleodor Venturi

Shir Handelsman

Sofhie Mavroudis

Tania Marino

Thomas Gallagher

Vincenzo Frattini

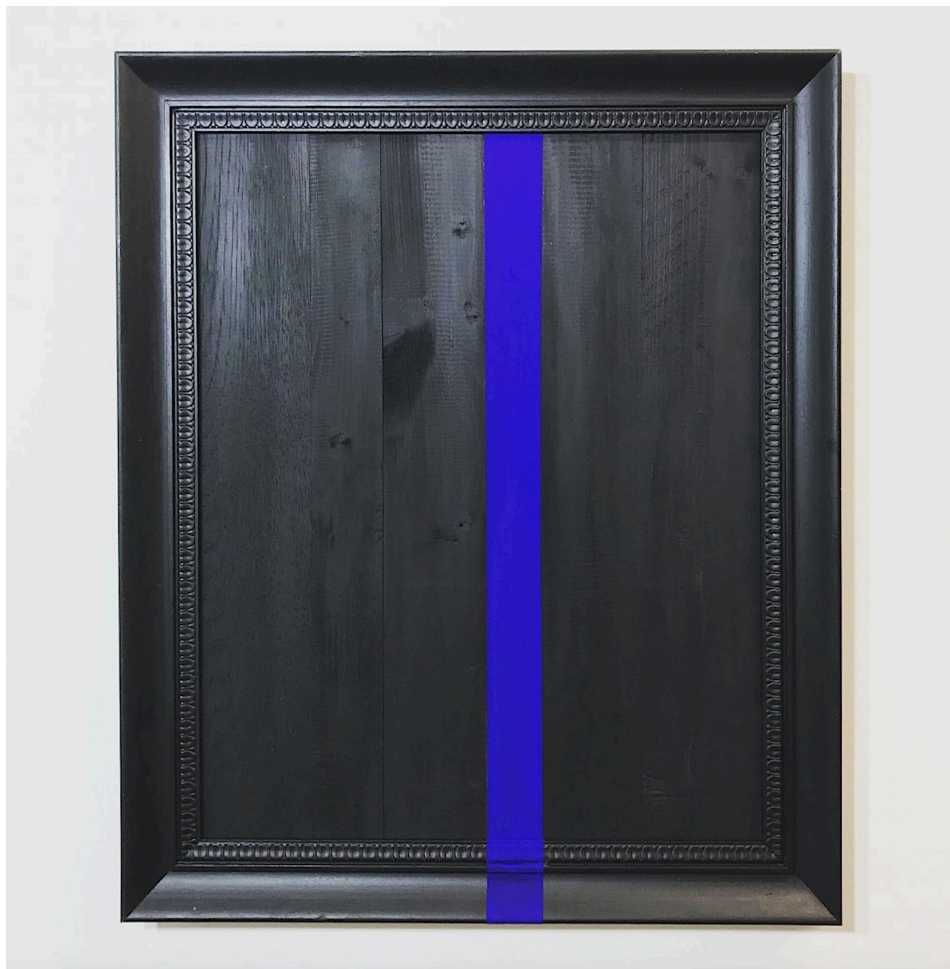
Andrea Gulli (Italy)

Untitled

Acrilic on rough pine wood panels, antique wooden frame

45x55x3,5 cm

2019



Andrea Gulli (Italy)

Platonic Garden 21

Oil on canvas

50x40x3,5 cm

2019



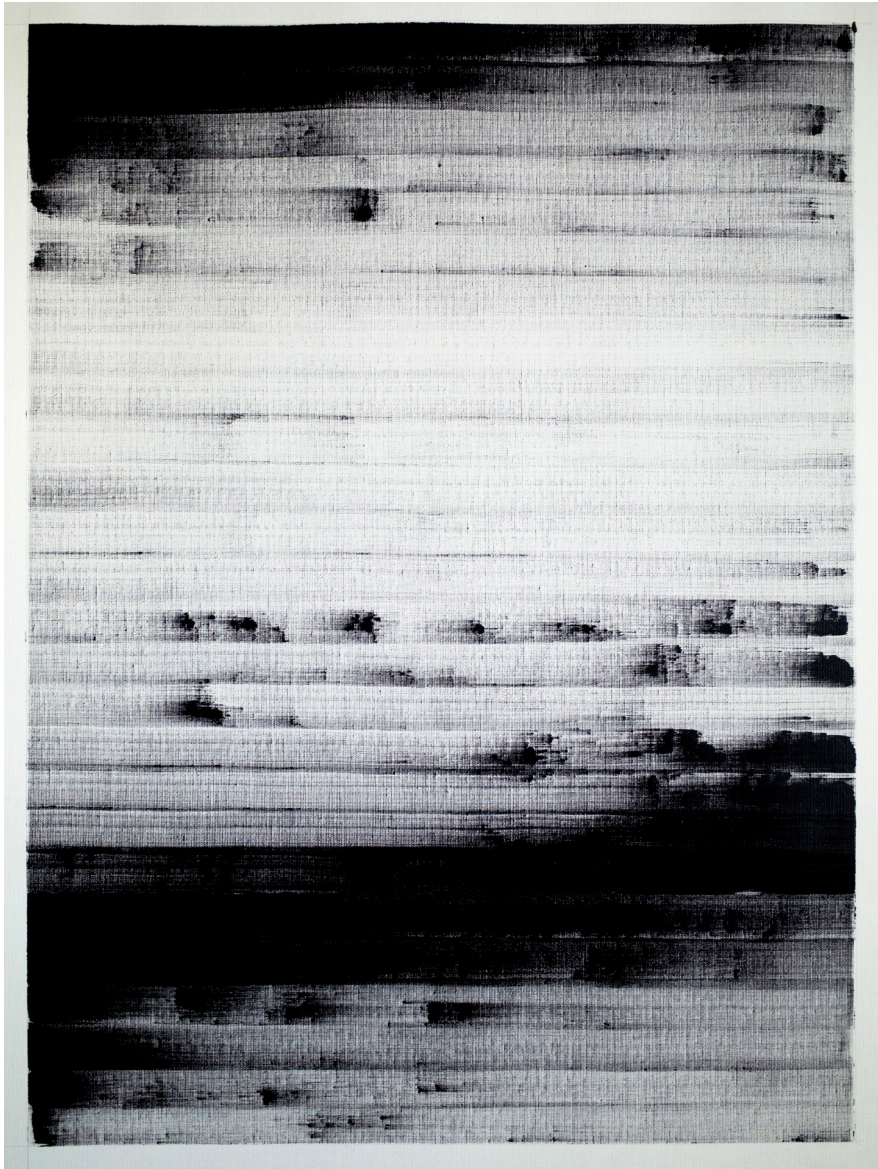
David Dejos (France)

Untitled 66 (writing series)

Oil on free canvas

81x70 cm

2019



Eric T. Kunsman (United States of America)

585.288.9518- East Main Street, Rochester, NY

Archival Pigment Print- Lucia Print on Edition Etching Rag - Photograph using Kodak

Portra 160 film

50,8x50,8

cm 2018



Heikedine Günther (Switzerland)

Core No. 347

Oil on canvas

130x120 cm

2019



Paul Delpani (Austria)

Placed

Duotype (multipinhole photo combined with a panorama photo), Chromalux print on aluminium

40x50 + 20x50 cm

2018



Ricardo Aleodor Venturi (Italy)

Illuminazione domestica / Domestic lighting

Oil on canvas and plexiglass frame - light switch and adhesive tape for electrician

2019



Shir Handelsman (Israel)

Recitative

HD Video, 5 min
2019



Sophie Mavroudis (Belgium)

Sans nom (Nameless)

Evolutiv installation

Grip seal bag, Mediterranean sea water, pictures of missing migrant children.

270 x176 cm

2019



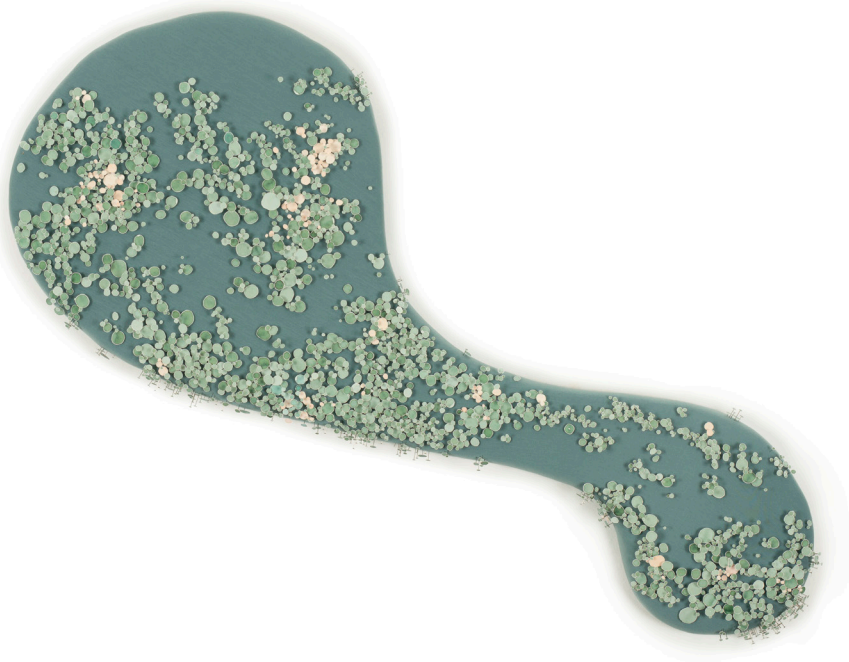
Tania Marino (Italy)

Untitled

Ink, paper, pins.

45x103 cm

2019



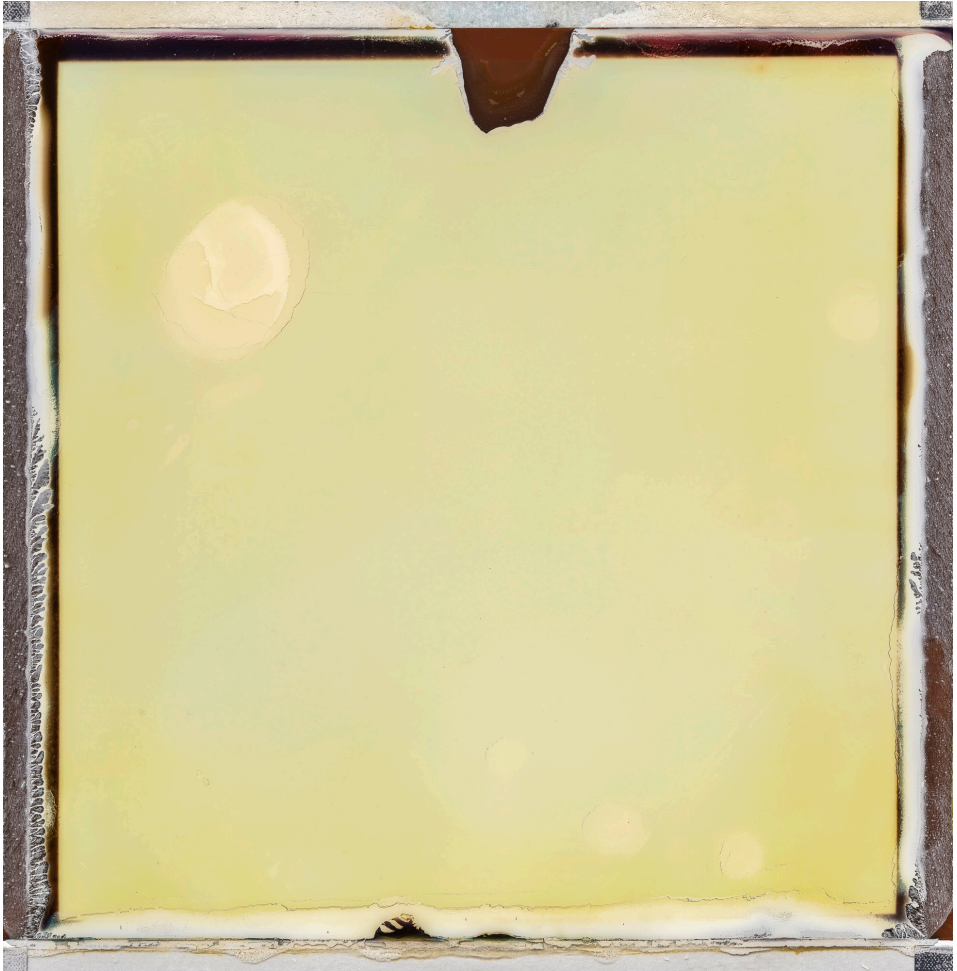
Thomas Gallagher (United States of America)

Deserts Suns

Scanned Polaroid image on Archival Paper (Fuji Crystal Archive Glossy)

78,7x78,7 cm

2019



Vincenzo Frattini (Italy)

Untitled 17-19

Acrylic paint on wood

69x68,5x6 cm

2019





Malamegi LAB.14

International Art Contest - Final exhibition

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