



MALAMEGI LAB7 ART CONTEST - CATALOG
Edition
Malamegi Lab

MALAMEGI LAB7 - 2017

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Acknowledgements

MALAMEGI LAB ART CONTEST



Massimo Toffolo

Massimo is a curator and designer based in Udine, Italy. He's the art director of Malamegi Lab. He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the Malamegi Lab contests since 2014. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.



Margherita Jedrzejewska

Margherita is an art historian and curator based between Poland and Italy. In 2009 she founded with Massimo Toffolo the Aps Moho association. She's the main editor of various websites focused on contemporary art.

Malamegi Lab is the creative laboratory of Malamegi company. Through Malamegi Lab it actively supports art and artists.

“MALAMEGI LAB 7 ART CONTEST” aims to be a selection of high-quality artworks with a contemporary visual impact. The competition's aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art.

This aim will be pursued by taking advantage of the opportunities that the contest offers:

- COLLECTIVE EXHIBITION

Collective exhibition of the 12 selected artists present in this catalog in Venice at the art space of Imagoars (centro transnazionale delle arti visive).

- COLLABORATION AGREEMENT

Malamegi is raffling the creation of a new collection of works by the selection of one artist among the 12 finalists of the contest. The collaboration will enable the artist to develop an entire collection of his works that will be advertised and presented to all buyers of the commercial network.

- CASH PRIZE

At the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize. The prize is a contribution to the development of art and artist's aesthetic research.

- MONOGRAPHIC CATALOGUE

A monographic book will be dedicated to one of the finalists.

IMAGOARS

imagoars
CENTRO TRANSAZIONALE DELLE ARTI VISIVE

associazione culturale imagoars

Cannaregio 2805/A, 30121 - Venezia - Italia

e-mail

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web

<http://www.imagoars.com>

<http://www.facebook.com/imagoars>

Imagoars cultural association was born in 2009 thanks to a group of artists and art enthusiasts promoting events into the sphere of Art with the purpose of showing and promoting high-quality artistic expressions, from painting to sculpture, from installations to performances. Its activity is aimed at enlarging the knowledge of Art and spreading it through its different languages. Art is not seen as the pure reproduction of the physical world nor as the devastation of our shared satisfying aesthetic equilibrium. Instead, by proposing a new approach towards it, Imagoars conceives it as a contribution for the growth of human sensitivity in order to create a better quality of life inside a shared common ground, namely a “common-city”, more opened and tolerating towards diversity.

IMAGOARS



imagoars
CENTRO TRANSAZIONALE DELLE ARTI VISIVE

Spazio espositivo imagoars

Cannaregio 1145, 30121 - Venezia

telephone and fax: +39 041 5206647

web: www.imagoars.com

email: staff@imagoars.com

EXHIBITION AREA

Imagoars cultural association is glad to introduce its exhibition area in Venice, at Campo del Ghetto Vecchio. The area used to host, under the same roof of the Spanish Synagogue, one of the latest artisan studio devoted to "gilding". The area is used by our team in order to exhibit and share our passion for Art while is available for anyone interested in sharing and comparing with a new audience their research and production in the Art field.

ARTISTS

12 - Charlotte Lelong

18 - AINO

24 - Montserrat Diaz

30 - Maura Laus

36 - Wenqin Chen

42 - Noemi Diamantini

48 - Holger Theunert

54 - Alexandre Torres

60 - Kevin Kuenster

66 - Melanie Möglich

72 - Yehudit England

78 - Merna Liddawi



Charlotte Lelong
France

CHARLOTTE LELONG

Selected artist Malamegi LAB 7



COMME DANS UN RÊVE (11)

Photography retouched and transferred on Arches paper
76 x 56 cm - 2016

CHARLOTTE LELONG

Artwork description

In this series, the used technique dilutes the image and it appears as a ghost-like version.

I discuss here the issue of the childhood memory, sometimes hidden or forgotten, but which subsists and resurfaces from time to time.

A childhood sweet and fragile, but sometimes also brutal. It is neither white, nor black, and in an instant everything can tilt on one side as well as on the other.

Everything is tangled between past and present, between dream and reality.

Born in 1985, graduated from the Beaux-Arts in Rennes in 2010, my practice extends from drawing to installation through photography and the artist's book. I evolve around the themes of human frailty, childhood and what is beyond appearances ...

I live and work in Paris. My first exhibition took place in 2010 at the occasion of the Paris Young talent prize.

More recently, my work was presented at the Commanderie des Templiers in Elancourt in 2012, during a collective residence focused on drawing, then at Art on Paper in Brussels in 2013 and finally at the Tsukuba Museum in August 2014 in Japan.

In 2016 I was lucky enough to participate in the exhibition Cadavre ABSOLUMENT exquis organized by the artist Agnès Pezeu at Studio A in Courbevoie, as well as at the MacParis show and in the exhibition Exprimer aujourd'hui organized by the Florence Foundation at Espace Communes.



I was not born with an innate talent for pencil drawing, far from it; but surely with a great sensitivity and an ability to look at what surrounds me. I am interested in the details revealing a certain interior state. I try to bring out what people are trying to hide, their loopholes, which are for me the very image of the human being. These are the torments, the malaise, the frailties which jump to my eyes and which I try to express in my drawings. I seek to reveal the invisible because I am in search of truth, even if this is only my own truth. A mixture of softness and violence, beauty and ugliness gathered in familiar intimacy.

Formation	
2008-2010	DNSEP Communication visuelle, mention édition médiatisation, avec mention.
	École régionale des Beaux-arts de Rennes.
2005-2008	DNAP Communication visuelle avec mention qualité des travaux.
	École régionale des Beaux-arts de Rennes.
Expositions personnelles	
Avril 2013	Paper Act - 4ème édition, Les Infirmières galerie, Paris.
Nov 2012	Portraits et Autoportraits, la Maison des « Bonheur », Magny-les-Hameaux (78).
	Résidence Le dessin contemporain dans tous ses états.
Sept 2011	Trailements, Galerie de la Jonquière, Paris.
Avril 2011	Portraits, Centre d'animation Les Amandiers, Paris.
Janv 2011	Jardin hanté, Centre d'animation Place des fêtes, Paris.
Sept 2010	Nœuds, dans le cadre du prix Paris jeune talent 2010
	Centre d'animation Louis Lumière, Paris.
Expositions collectives et salons (sélection)	
Nov 2016	Espace Communes, Exprimer Aujourd'hui, Paris.
Nov 2016	MACPARIS, Espace Champerret, Paris.
Oct 2016	STUDIO A, Cadavre absolument exquis, Courbevoie (92).
Oct 2015	INTERBIFEP 16, biennale internationale du festival du portrait de Tuzla, Bosnie.
Fév 2015	Galerie La Ralentie, Paysage intime, Paris.
Oct 2014	Mairie du Vème et du IXème, Paris Artistes, Paris.
Août 2014	Tsukuba Art Museum, Blue art exhibition, Tsukuba, Japon.
Juin 2014	Les Infirmières galerie, Paper Act avec Mina El Bakali, Paris.
Fév 2014	Affordable Art Fair, Galerie Be&Art, Bruxelles, Belgique.
Oct-nov 2013	Starter Gallery, Corps à Corps, Neuilly-sur-Seine (92).
Oct 2013	Art on Paper +1, Galerie Artvitam, Bruxelles, Belgique.
Mai 2013	L'art en vigne, invitée par Pascale Ponson, Château Val Joanis, Aix-en-Provence.
Mai 2013	Biennale internationale de l'aquarelle de Namur, Belgique.
Oct-nov 2012	La Commanderie des Templiers de la Villegieu, Intersections, Élancourt (78).
	Résidence Le dessin contemporain dans tous ses états.
Nov 2011	Galerie du cloître, école des Beaux-Arts de Rennes,
	Nous dessinons avant d'écrire, Rennes, France.
Commandes	
2014 - 2015	Réalisation du Livre Infini 11, Magny-les-Hameaux (78).
	Le Lieu de mémoire, oeuvre de Marie-Ange Guilleminot, inauguré à Magny-les-Hameaux en 2005, implique que chaque année un livre, le livre infini, soit réalisé dans le temps scolaire et dans le cadre de l'éducation artistique et culturelle.
Déc 2014	Interconstruction
	Commande de 50 dessins comme cadeau de Noël pour leurs clients.
	Portrait I (7), dessins transférés à l'acétone sur papier, 40 x 50 cm.
Bibliographie	
Mai 2015	Magnymag' no17, Citoyenneté : LIVRE INFINI, « le 11e tome se dévoile ».
Juin 2014	Incertain Regard n0 9, Revue numérique de poésie contemporaine.
Oct 2012	TV Fil 78, Interview pendant le 7 à 8, télévision locale, Saint-Quentin-en-Yvelines.
Nov 2011	Ouest France, Rennes Sortir, « Nous dessinons avant d'écrire ! ».



AINO
Germany

AINO

Selected artist Malamegi LAB 7



SEEDS
seeds, wax on clay
30x54x2 cm
2016

AINO

Artwork description

...the end...the beginning... the end...the beginning... the end...the beginning...

It is about changing the scale. Whatever you are looking at, there are numerous possibilities to move in both directions along the ranging scale. Every element is a universe itself, at the same time depicting the scaled version of the whole system. The end of every level is a touching-point to the next one. And the journey continues...

The work SEEDS is an aesthetic interpretation of the scaling principal. Materials and the working process itself are used in a symbolic manner: clay as a symbol of a certain fundamental substance; seeds - staying for life; wax - as a material able to preserve objects - a metaphor for time.

Seeds simply laid on the piece of clay are exposed to moulding since coming in contact with another material of the natural origin. After a certain point, as the natural coloration has been reached, the clay plate is melted into wax. Once polished, wax reveals the underlying clay core with the embedded seeds. Some of them are clearly visible, another remain hidden in the wax layer.

Thus a unique system of elements, hence following certain major laws - a scaled model of a universe perception - has appeared.

A frame, building an optical abstract over the given system, the image of a human figure scratched upon the wax surface - a visualised question about "my place within the system".

AINO | Nadezhda Kashina
b. 1985, RU
Lives and works in Heidelberg and Berlin, DE
www.ainoart.com

STATEMENT

mind architecture is the basis AINO's artistic expression. Influenced by the study and profession of architecture, the artist's perceptions and mental images are transformed and embodied in a specific material form, thus creating more than only an object of a certain aesthetic value. The subject is investigated as a phenomena, considering its purpose in a distinct context and allocation in the fundamental organization of a system. The hypothesis of abstracting and scaling are thus often used as a thought process and composition principle. Abstract ideas, impressions or real experiences conveyed into metaphors. Depending on the subject it can be the selected technique, material or the actual processing itself serves as a symbol. This approach results in innovation of new techniques, the use of conventional substances in a non-conventional approach - a fascinating process of a permanent exploration. Almost all of the works are composed three-dimensional, turning into sculptural objects hence working with and within the confined space. As a careful systematic observer, with unbiased judgement, the artist is not trying to give away any answers. Her work is purely more about forming the right questions, raising the urge to reconsider the preconceived notions, a way of reaching a balance within a system.

EDUCATION

2015 KIT - Karlsruhe Institute of Technology, DE
2007 MArchI - Moscow Architectural Institute (State Academy), RU

SELECTED EXHIBITIONS

2015, October C.A.R. - The International Art Fair
Contemporary Art Ruhr
Essen, DE
2016, June ARTMUC - The International Art Fair Contemporary Art
Munich, DE
2016, June RHY ART FAIR BASEL
Basel, CH
2016, July - "We the People..."
August Group Exhibition, The ARC Gallery, Chicago, USA
2016, September ART ZURICH
Zurich, CH
2016, Oktober ArT Venice
San Servolo, Venice, IT
2016, Oktober Atelier AINOla,
Solo Exhibition, Heidelberg, DE
2016, December ART BASEL MIAMI
Miami, USA
as a winner of international competition "The ARTBOX.PROJECTS"
2016, December NEARCH
Group Exhibition, Museo Archeologico Nazionale Romano,
Palazzo Massimo, Rome, IT
as a winner of international competition "you(r) archaeology"
2017, December ART BASEL
Basel, CH
as a winner of international competition "The ARTBOX.PROJECTS"
2019, August Solo Exhibition
ARTIFACT Gallery, NY, USA





Montserrat Diaz
Italy

MONTSERRAT DIAZ

Selected artist Malamegi LAB 7



RITRATTO IN BIANCO E NERO - MATTINO

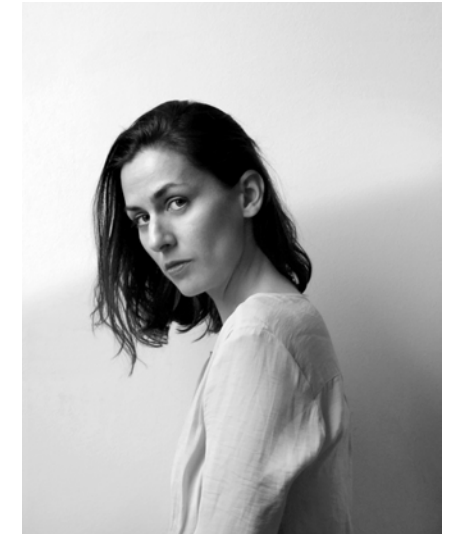
Photography
2017

MONTSERRAT DIAZ

Artwork description

Digital photography. Digital technique and photomontage.

Print certificated Fine Art Rag white 50x50 on white frame.



www.Montserratdiazimages.com

2008 Degree in Foreign Languages and Literature at the University of Milan

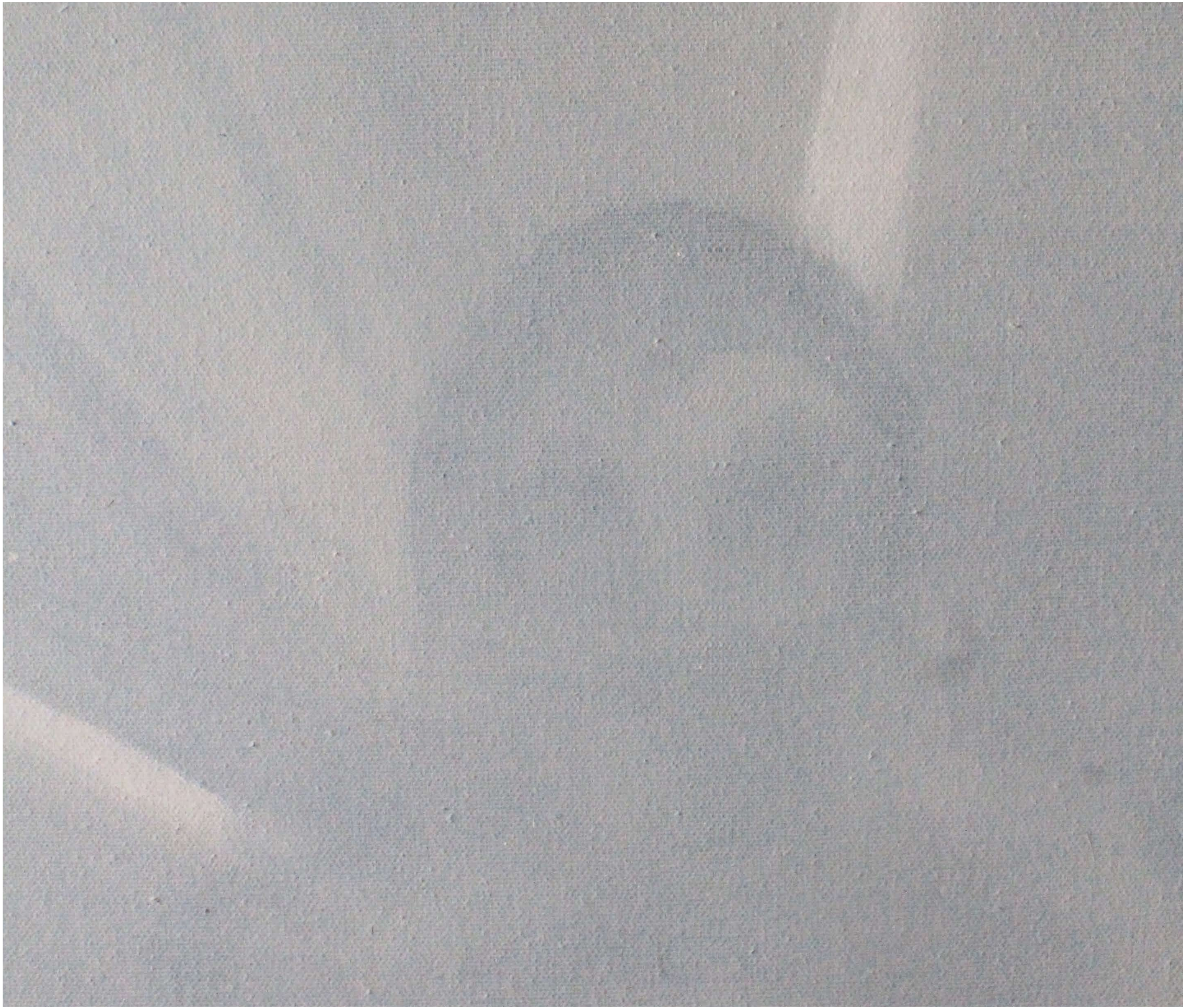
As for photography and digital art post-production and montage, I am selftaught. I have not followed any course.

Since 2015 sporadic collaboration with the online literary magazine Fuori Asse, cooperativa letteraria.

2016 I was invited to participate in the artistic event Paratissima 12 of Turin (Nov. 2-6) with four photographs from the series "Will to fly" for the project curated by Laura Tota which had as its theme the flight.

2017. My work "Tierra Mother" (2015) was selected by Guido Folco to be exposed to the MIIT museum in Turin (February 18-March 4) in a group of international art.

One of my work ("Wonderland", 2015) was recently selected as an image for the poster Paratissima 2017 to be held next November, an event which also participate as an artist.



Maura Laus
Portugal

MAURA LAUS

Selected artist Malamegi LAB 7



SELF PORTRAIT IN A CANVAS

Size: 40 cm x 50 cm

Technique: Acrylic on Canvas

Date: January 21st 2017

MAURA LAUS

Artwork description

The artwork portrays the artist's reflection on the plastic that covered the canvas, a moment captured inside of a train.

The shadows and lights created an image, which the canvas itself was showing. A mixture of whites, subtle silhouettes and interesting perspectives were created by thin layers of acrylic paint.

In a funny - and almost philosophical - twist, what we assume is a bland, boring material, like a white canvas for example, used by most artists, could be amusing when observed in an unusual way.

Everything can change its meaning when you see in a different light.



Maura Laus, (b. 1994, Funchal)
lausmaura@gmail.com

Maura Laus is an emerging artist, who currently lives and works in Lisbon, Portugal. Versatile and experimental, her work reaches many fields in art, but her main focus and current studies are in Painting.

She began her artistic career by starting her major in arts in Spain, studying in Tenerife and Malaga, with a grade of 8/10, in progress.

She also studied in 2014 for a short term under the mentorship of Françoise Ecuyer, in Nice, France. Currently, she is undertaking an artistic formation degree in Painting in Next Art in Lisbon since 2015.

She participated in collective exhibitions such as: Concurso de Pintura Prémio Casa do Alentejo, Lisbon in 2016; Prémio Infante D. Luís às Artes; Salvaterra de Magos 2016; and Concurso Nacional fotografia Quercus – BMW (Forthcoming), in 2016



Wenqin Chen
China

WENQIN CHEN

Selected artist Malamegi LAB 7



STANDING EGG

Material: Stainless steel
Size: L:30cm/W:30cm/H:40cm
Date: April 2009

WENQIN CHEN

Artwork description

The “standing egg” is a celebration and praise of life and soul. The author selects the egg as the main body of the symbol of life, makes it stand not to fall, but move to swing. Material with excellent use reflects reflect the infinite beauty of the surrounding environment. The author insists the principle of minimalist beauty, hopes it can let the viewer hold their breath, filled in the embrace of the universe life. Is not it the best praise of life?

Wenqin Chen
January 1979
2004.10 MA in the Winchester School of Art,
Southampton University, UK;
2007.09 Lecturer at Xiamen University
<http://www.wenqinchen.com/>



Wenqin Chen was born in 1979 in Fujian, Zhang Zhou, where he studied at the Art & Design School of Fuzhou University during 1995-1999. In Sep. 1999 he studied at the Academy of Art and Design, Tsinghua University in Beijing before going abroad for a MA degree at the Winchester School of Art, Southampton University in UK. Since 2007 he has been teaching in University. His academic pursuit, he bases in the Chinese culture and pursue an understanding of the western world and its culture with a main focus in European modern art.

Since 2000's, Wenqin Chen has used Chinese calligraphy, sculpture and installation to explore the relationship between life, art and their diversity. He created the work “Human Civilization, Spirit and Strength” (2004 MA final degree show). The beings of life, the analysis of our current living environment tensions and the wonder of the human experience have set Wenqin's intellectual inquiry. He explains: “When we recognize this resource of life, we will then cherish it.” He also uses some readymade directly into his own artistic forms, through combination and installation showing its meaning. The representative art works of this period are: “Speciment” (2007), “Kang?!” (2007) and “Up Side Down” (2007) which won the runner-up of the annual competition at British Saatchi Gallery in 2009, etc.

While contemplating the origin of life, Wenqin Chen became fascinated and inspired by the forms of the human baby and created a series of works inspired by it. As an example, the installation of work “Your Turn”(2008), he explained: “The great life is growing in the competition,” and the “Life Posture”. During the following year (2009), he created the work of “Standing Egg” which realized his thought: “Can we then push the thinking of the origin of life forward? This thought advances our understanding of the life cycle and distills its meaning with the simplicity of an embryo.” For all of time, the egg and the embryo are the most enduring and significant beings existents and are at the basis of perpetuating life itself. As a source of inspiration and research Wenqin Chen studied extensively the human body, various scientific journals and statements, real life examples, and countless images. Examples are illustrated in the series of works “Before a Baby Comes out of Its Mother's Body” (2011-2015) and “Beautiful Evolution” (2013-present).

In analyzing the life body with its infinite possibilities, Wenqin Chen's subject of enquiry emerged. Of equal importance, he is passionate about the dialog created between the positive and negative spaces that surround his work. As a way of expressing “the energy of space,” he emphasizes the momentum of the object to symbolize life's release or “birth,” while extending the implied energy field to its largest range. The representative works are: “pregnant” (2001), “Endless Curve” (2009) (which won the Public Speaks at the Broomhill National Sculpture Prize 2011 in UK), “Moving” (2012), “Extending” (2014), “Water Drop” (2014), “Story Beginning” (2015) and a series work of “Be In Here” (2015).

Within his exploration of the life, the egg is reduced into its essence as atoms, molecules, or cells. When combined with things or objects, a physical or chemical reaction occurs which has been the basis for these sculptures: “Is It Mine”? (2013-2015), “Kissing” (2015), and “Belonging” (2015). “When we look at these structures under a microscope, each object has its own constituent elements alive, jumping and wiggling.” Sculptures inspired by this phenomenon are within a series of work, “Bring Out” (2009), which has been short listed for the inaugural Spitalfields Sculpture Prize in London, and “Love Forever” (2010), etc.

To further explore this microscopic physical event, Wenqin Chen is capturing it visually in two dimensional works. Paintings of bright colors bring rich emotion and vitality to the canvas. These representative works include: A series of “Miraculous Journey” (2010) and “Stories of Story” (2015- present). These arcs of simplicity expressed with color diversity are not pre-designed. They are a visual representation through the process of comprehending and elaborating on the vastness of life.

“Everything has life, life is in everywhere.” This is the truth Wenqin Chen consistently explores in his works. Along with this truth he continues to make works which will stimulate our psychological and physiological reactions.



Noemi
Diamantini
Italy

NOEMI DIAMANTINI

Selected artist Malamegi LAB 7



NEBULA
Photography
Year: 2017
Size: 100x20cm

NOEMI DIAMANTINI

Artwork description

Through the use of a 100 mm macro lens Canon were photographed, in the course of two months, the various stages of reproduction of the mold formed on the surface of a common chocolate pudding.

The intent is to enlarge a detail that in reality is infinitely small, as if the human eye wants to overcome their own boundaries.

The shapes and colors have a kind of fantastic and metaphysical provoking imaginary ancestral places and distant.

Photo # 1: Origin of the universe - Due to “push” the initial receipt from the Big Bang, the universe is expanding; however, it’s also subject to the force of gravity, which causes the deceleration by the amount of matter in the universe and the impulse received by the large initial explosion.

Photo # 2: Earth’s Crust - After the huge explosion begins the formation of the historical archive of the Earth: the Earth’s crust. It preserves traces of the biological and geological phenomena that have taken place in the planet. It contains fossils and is crossed by folds and faults.

Photo # 3: Microorganisms - During a long process that began with the birth of the Earth, the Earth’s crust have occurred phenomena that have influenced its history and life on our planet.



Noemi Diamantini, Cattolica (RN) – Italy 16/03/1993
E-mail: noemi.diamantini@gmail.com

Education

She is a graduate student at the Academy of Fine Arts in Bologna in “Languages of Cinema and Audiovisual”. She graduated at NEMO NT/ Academy of Digital Arts in Florence in “Animation Films” in 2016. She lives and works in Bologna.

Projects and Exhibitions

2015 - “Punto Finale” (Puppets Animation) with Izabela Plucinska at the “Cineteca of Bologna”- Bologna, Italy.
2015 - “L’uomo che c’era” (Rotoscoping Animation) “Palazzo Poggi” - Bologna, Italy.
2015 - “DEMENTOcrazia” (Video Art) “Berlin Art Week 2015” with MACROCOSMI Ordnungen Anderer Art - Berlin, Germany.
2016 - “100mm” (Photography) “Get Out”, Galleriapiù - Bologna, Italy.
2016 - “Punto a capo” (Video Installation/Cut-out Animation) “Voci/ Oblii”, MAMbo - Museum of Modern Art of Bologna, Italy.
2016 - “La manutenzione dei sogni/Omaggio a Federico Fellini” (Photography) with Ermanno Cavazzoni - Bologna, Italy.



Holger Theunert
Germany

HOLGER THEUNERT

Selected artist Malamegi LAB 7



MICKI
vinyl / canvas
140 x 100 cm
2015/16

HOLGER THEUNERT

Artwork description

MICKI is part of my Sardinian Series which i started a couple of years ago. Because of my wife it was allowed me to visit her family at this very special island and to dive in Sardinian peoples life. The use of this high end colours makes it possible for me to paint in layers or „a la prima“ at the same time to reach this mat pastel like finish, i prefer.

Holger Theunert

Por fin un surrealismo que supera al mero „copy/paste“ de elementos diferentes. Tu trabajo es maravilloso porque nos introduce en tu mundo mágico y particular, con ironía, poesía y tan bien pintado.

-Dorotea Duval



Born at April 9th 1963 in Borna/Leipzig (East Germany), where he grew up his early years.

His artistic career began with first solo exhibitions right after high school.

In the early 80s Theunert was a member of the Fördergruppe Malerei/Grafik in Leipzig - he finished his studies of art (Malerei/Grafik) @ Hochschule für Grafik & Buchkunst Leipzig in 1989.

After testing different styles in a new artistic climate (after moving to Karlsruhe - West Germany) he returned to his roots - telling private stories with an easy access to the public.

Theunert's work is always influenced by music.

In the 90's he began his collaboration with various musicians - J.Peter Schwalm (Brian Eno), Leo Abrahams (Roxy Music/Pulp), Martin France(Spin Marvel) etc.

The projects included CD artworks and live performances.

Solo exhibitions (some);

Förstereistraße 2 Dresden (autonomous art East Germany) 89,

Galerieeck Leipzig 89,

East West Gallery - London 94,

Galerie Impuls - Zurich/CH 96,

Semana Negra - GIJON / Spain 98,

EXPO 2000 Wilhelmshaven,

Chateau Kiener- Colmar/ F 03

Park Augsburg 11,

Mia Leinberger Haus - Karlsruhe 13,

MOOD Karlsruhe with J.Peter Schwalm 14

etc.

Group shows;

Bezirkskunstaussstellung Leipzig 88,

„Timelessness GABRIELFINEARTS London 2015

Affordable Art Fair Milan 2016

DONOSTIARTEAN San Sebastian 2016

1st Price Award at ARTISTRUNWAY Exhibition -

Indianapolis / USA 2007

Final selection at BP PORTRAIT AWARD National Portrait Gallery London 2014/15

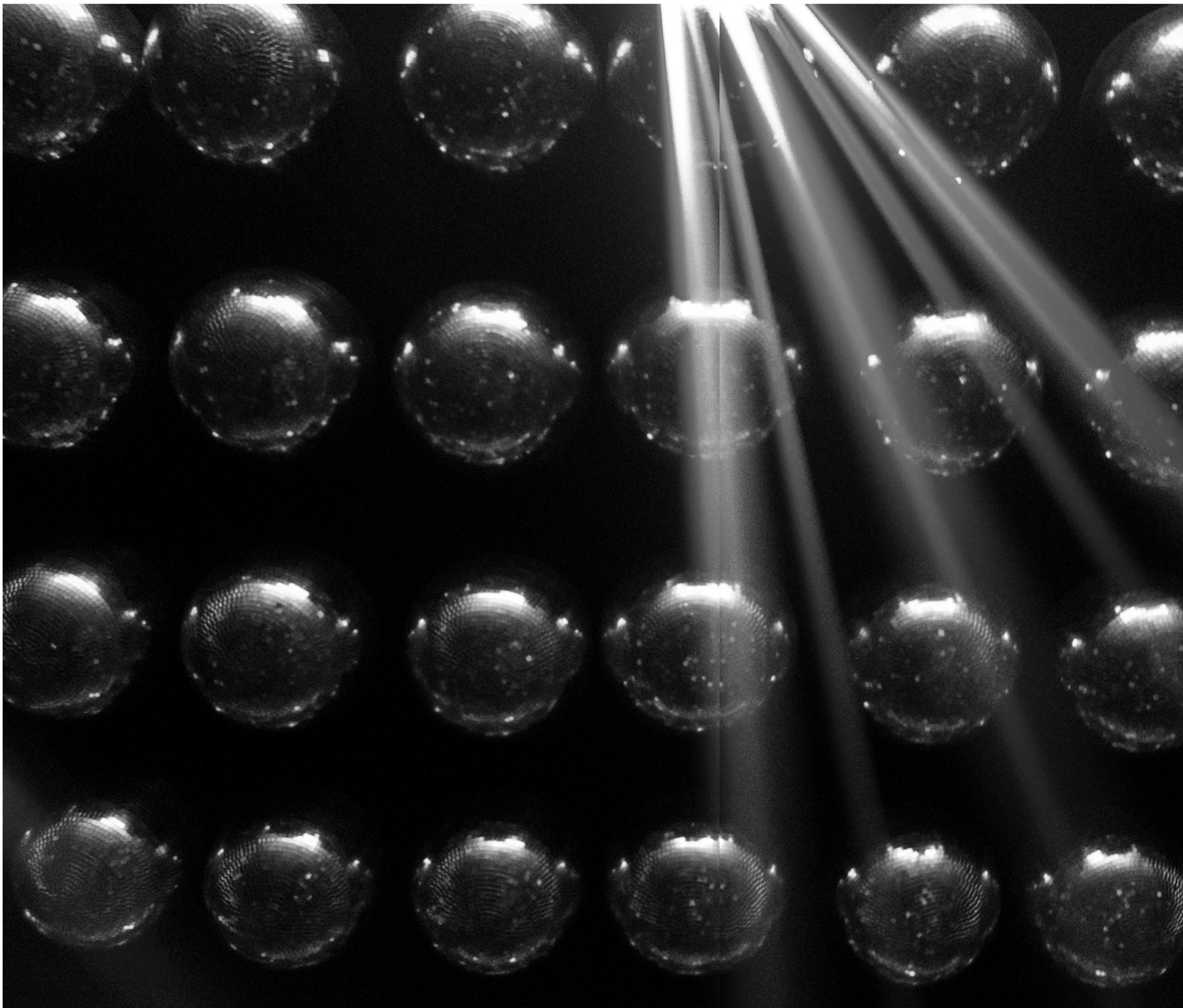
Events:

Museu d'art modern /Palma de Mallorca/Spain - visuals for J.Peter Schwalm 2006

EXPO 2000 Hannover/Wilhelmshaven

supporting solo exhibition for the Ballet of the Staatstheater Karlsruhe

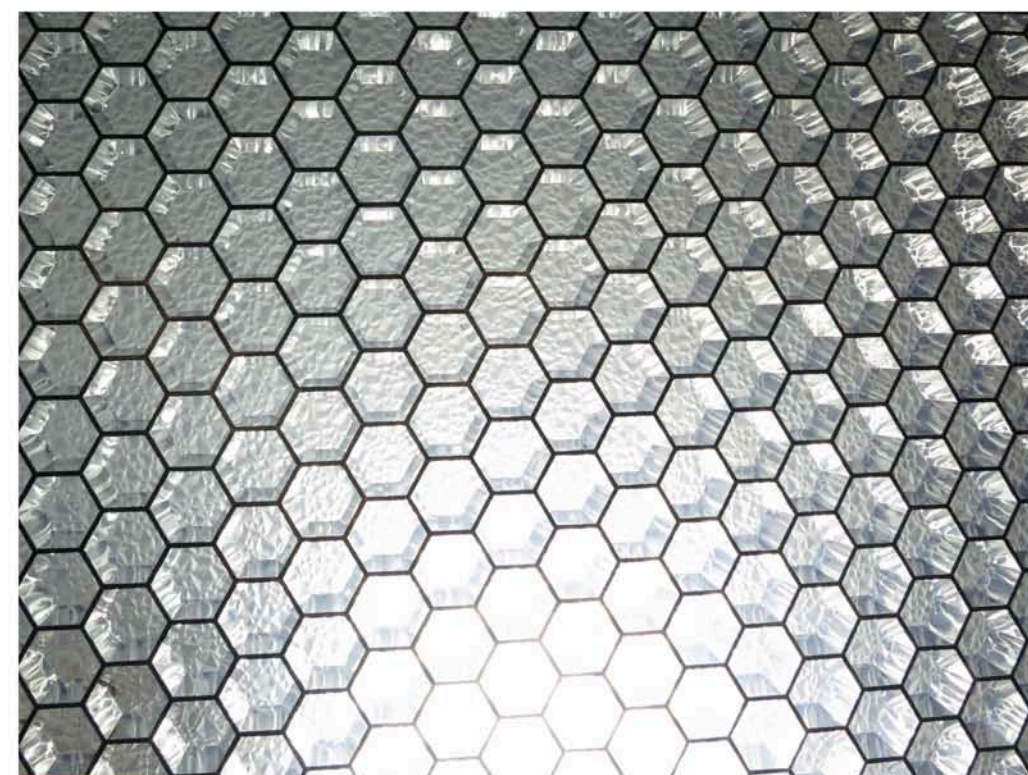
Semana Negra/Gijon/Spain - solo exhibition 1998



Alexandre Torres
Brazil

ALEXANDRE TORRES

Selected artist Malamegi LAB 7



CONNECTIONS
Photography
2016

ALEXANDRE TORRES

Artwork description

“ A human being is a part of the whole called by us universe, a part limited in time and space. He experiences himself, his thoughts and feelings as something separated from the rest, a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty”
Albert Einstein

I strongly believe that the connections between images can bring us a deeper reflection about the world and ourselves. If we analyse, everything is a result of a combination: words are combination of letters that organized, formulate sentences, numbers and variables result in mathematical formulas and we are the result of natural and biological combination.

My goal is simple. I'm searching for a connection with the viewer. If at any moment I succeed to instigate you to think more deeply about our world, I consider that in some way we made a connection.

Thereby, new points will come out and with them, new connections. I should point out, at last, that the connections between the images are free. It's up to the viewer to fill the blank spaces. Through the combination of this moments I'm looking for some kind of continuation of concept where the game of movement of the eyes can become a chain, and hopefully tie your own story.



Alameda Davos, 68 Nova Lima, MG, Brazil 34007-302
alextorresa@gmail.com www.alextorresart.com

EDUCATION

2013 Master in Photography and Visual Arts – Nuova Accademia di Belli Arti, Milan, Italy
2007 Bachelor's Degree in Social Communications – Fundação Armando Alvares Penteado, São Paulo, SP, Brazil

EXHIBITIONS

2016 Spring Festival in Alphaville Curated by Quartoamado Gallery, Belo Horizonte, MG, Brazil
2012 Dell'interno al Esterno, e Dell'Esterno al Interno Curated by Francesco Zanot and Luca Andreoni, Milan, Italy
2008 Spontaneus Expressions Inner Multi Art Event, São Paulo, SP, Brazil

PUBLICATIONS

80 Ore con L'autore - Mario De Biasi Magazine, curated by Fondazione Forma per la Fotografia

AWARDS

2009 Spontaneus Expressions International Photography Awards Honorable Mention
2016 Connections Tokyo International Foto Awards Honorable Metion

PROFESSIONAL EXPERIENCE

2015 Freelance Photographer, Belo Horizonte, MG, Brazil
2012 Studio and Post Production Assistant, Lorenzo Marcucci, Photographer, Milan, Italy
2011 Freelance Photographer, São Paulo, SP, Brazil
2009 Studio and Post Production Assistant, Nelson Aguilar, Photographer, São Paulo, SP, Brazil
2008 Art Director Assistant, RAI, Advertasing Agency, São Paulo, SP, Brazil
2007 Art Director Assistant, Volume 4, Advertasing Agency, São Paulo, SP, Brazil



Kevin Kuenster
USA

KEVIN KUENSTER

Selected artist Malamegi LAB 7



INNOCENTES DISCIPULOS

2017

Fresco

38cm x 33cm x 5cm

KEVIN KUENSTER

Artwork description

Buon Fresco, an ancient technique in which pigments are applied to a wet plaster surface. The plaster is a pure combination of aged lime putty and Carrara marble dust, which is applied to a birch wood panel. When the plaster dries the surface becomes hard and smooth like stone.



1978	BFA, Philadelphia College of Art, Philadelphia, PA
PROFESSIONAL	
1979-86	Graphic Designer NYC
1987-2002	Professional photographer Still-life, advertising, and fashion NYC
2002-present	MY LOCAL MUSE custom books, illustrations, and design, Hudson Valley NY
EXHIBITIONS	
2014	Emerging Artists 2014, The Limner Gallery Hudson, NY
2014	Less is More: Small Works in a Great Space, The Mitchell Gallery Annapolis, MD
2015	4th Annual National Show, The East End Arts Gallery Riverhead, NY
2015	5th Annual Clay National Exhibition, Workhouse Arts Center Gallery Lorton, VA
2016	Small Works 2015, The Limner Gallery Hudson, NY
2017	Malamegi Lab.7, Imagoars Art Gallery, Venice, Italy

Kevin lives in the Hudson River Valley with an assortment of eccentric animals, a female companion, and two small humans.



Melanie Möglich
Germany

MELANIE MÖGLICH

Selected artist Malamegi LAB 7



ZYKLUS

2016

glass, wood

21x23x33cm

MELANIE MÖGLICH

Artwork description

Water is life.

71 percent of the earth's surface is covered with water.

Nearly every living thing consists primarily of water and needs it to survive.

Water can also be life threatening

Climate change caused by human actions make our sea levels rise.

Polluted oceans involuntarily conquer territories where native inhabitants and ecosystems suffer.

ZYKLUS represents this dichotomy. We have set into motion a new type of wave.

Glass and wood interact, opposed to each other and yet harmonious.

The water-eroded wood provides a weightless bed from wherein, the sharp edges of glass spring forth from its memory like a phoenix rising.

Beauty and dynamic.

Dangerous and unpredictable.

The wave has been idealized in society as a symbolic entity, which possesses the all-encompassing power of nature. Within its dynamics and beauty of form, it is frozen in time. ZYKLUS explores this image, but asks a crucial question. What is our future relationship with water we so idealize and depend on?

In ZYKLUS, the cycle of life is re-interpreted and newly formed.



Melanie Möglich lives and works in Berlin, Germany.

After a degree in design, her professional career led her to travel throughout the world and accomplish diverse activities within film and art. Möglich works creatively on film projects as well as her own art projects.

Sechste Tempelhofer Kunstausstellung
Galerie im Tempelhofer Museum, Berlin
Group Exhibition 15.07. - 28.08.2016

Top 70, BLOOOM Award by Warsteiner 2015
BLOOOM International Fair for konvergente Kunst
24.-27.09.2015 part of the ART.FAIR Köln

malamegi Lab ART FOUNDATION
Visions collection II edition 2015
Among the 15 selected artist.

art-figura 2015
6. Kunstpreis der Stadt Schwarzenberg
Group Show in State Museum PERLA CASTRUM
28.08. - 23.10.2015



Yehudit Englard
Israel

YEHUDIT ENGLARD

Selected artist Malamegi LAB 7



THE PARK
2013, Oil on canvas
100x100cm

YEHUDIT ENGLARD

Artwork description

I worked On the Park in my Studio before the holiday season.

In the culture my parents came from (Iraq)' when they wished to congratulate someone for a good year they would say "have a green year".

For me, this color has deeper significance. This is an abstract spiritual Park, which is a refuge from the bustle around. Space I can get into it, to stay, to heal and soothe.

Perhaps to disappear to be gone, converge within myself, to connect to the roots to mother earth and to look at life. Maybe some kind of dream and hope, kind of creation myth?

Yehudit Englard born 1946 in Baghdad came to Israel as a 5-year-old child began painting in her forties. Since then, Englard has worked with increasing intensity, and with an uncompromising determination to expand her field of artistic creativity. Her work is closely identified with the contemporary art form known as intuitive painting. Yehudit is an autodidactic artist, free of any shackles or preconceptions, who simply listen to her own internal artistic instincts and gives full rein to the inner strengths waiting to burst free into individual expression. "I began painting when I understood that everything began from within me – my own truth, intuition, a desire to know and to search, not to yield. Throughout the process I rely entirely on my feelings, my creativity, while constantly giving my all, with a boundless love for the world, making no allowances for anything else." Englard has held a number of impressive exhibitions during the past years.



SOLO EXHIBITIONS

2016 Woman Spirit, Zaritzky Artists House, Tel- Aviv
2012 Fauziya, Jaffa Port, Gallery Hangar, Tel-Aviv
2012 " I'll see, I won't see" ,Zaritzky Artists House Tel-Aviv
2010 "Another Place, IDB Israel, Tel-Aviv.
2009 "Contour", Michigan University, Ann-Arbor, USA.
2008 "Urban Space", the Opera House Tel-Aviv Performing Arts Center, TelAviv.
2008 "Woman's - Prayer", Al-Ha'agam gallery, Ra'anana.
2007 "Observation" Yad - Labanim, Hod-Hasharon.
2007 "Small Prayer" , Al-Ha'agam Gallery, Ra'anana.
2007, Cultural House, Rishon-Lezion
2007 Financial Guardians, Aviv Tower, Ramat-Gan
2007 "Peace Gates", Belgium- House Gallery, Hebrew University, Jerusalem.
2006 "Wochoshtoki-Longing for you", Yahalom Theater, Ramat-Gan.
2006 "from myself", Mizpe Hayamim Gallery, Rosh -Pina
2006 "My choice" Asia House, Tel-Aviv,
2006 Connections", Gallery of Arts, Ein- Hod,
2006 "Inner of myself" Al-Ha'agam Gallery, Ra'anana,
2005 "Colors from Soul", Amalia Arbel Gallery, Tel-.Aviv.
2005, "Doubt of Life & the Secret of color", Center for the Performing Arts, Jerusalem
2004, "The Magic of Color" Al Ha'agam Gallery, Ra'anana

SELECTED GROUP EXHIBITIONS

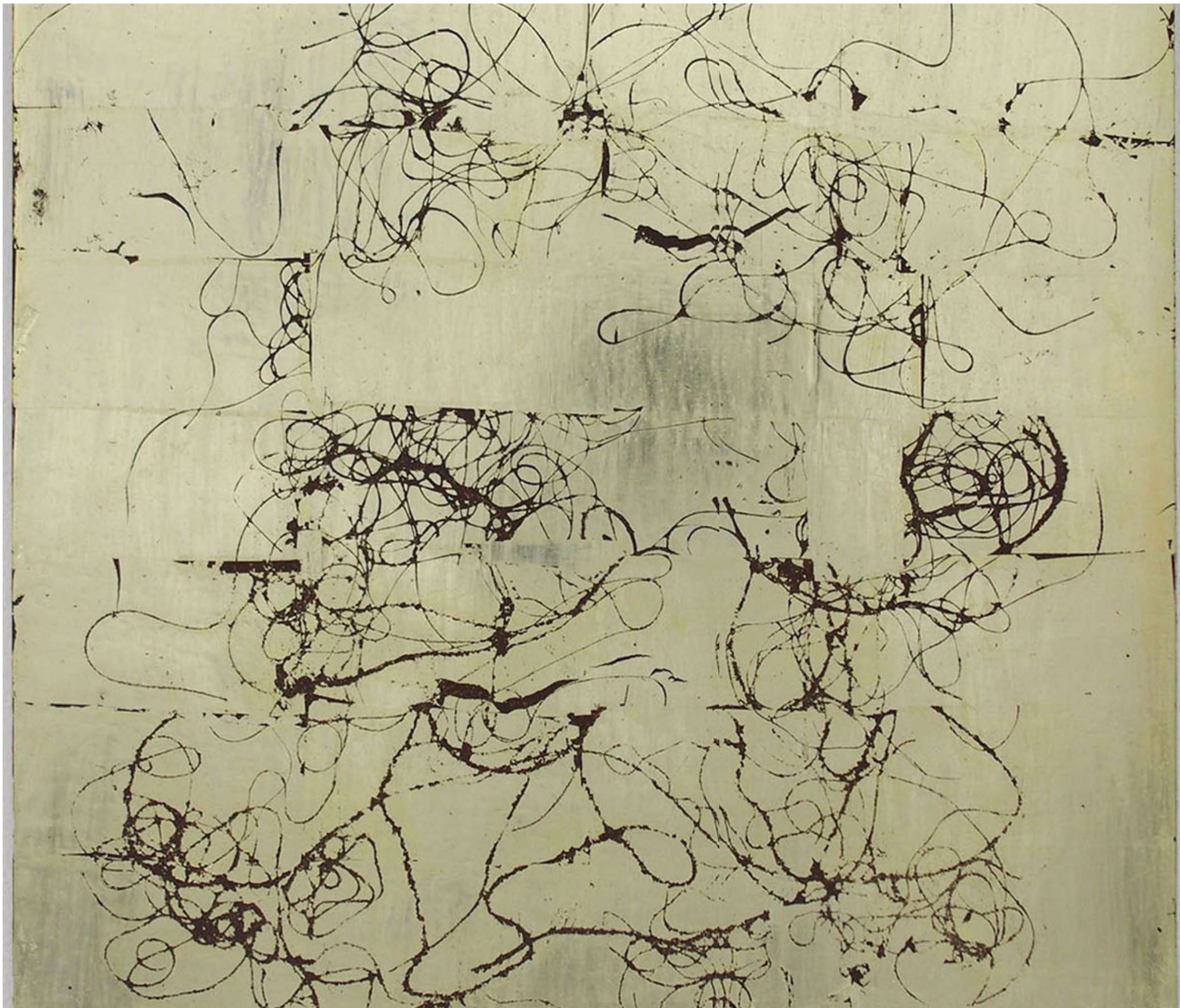
2015,Amersfoort the Netherland
2013 NordArt 2013- Germany
2010 Bet Gabriel Gallery -on the Kinneret.
2010 "Art in Mind" , Bricklane Gallery, London.
2010 Esp. Culturel- Belleville, Paris
2010 "The Neighborhood", Rackham building Gallery, Michigan,USA.
2009 "imagination", Fundraising exhibition for Israeli AIDS Task Force
2009 Yad Labanim, Tel-Aviv.
2009 Yad Labanim, Be'er Sheva
2009 Yad Labanim, Netanya
2008 Zichronenu" ,Memorial exhibition by Defense Ministry, 60th anniversary of state of Israel
2008 "The Wheat", Rosh-Pina Museum
2008 "imagination", Fundraising exhibition for Israeli AIDS Task Force
2008, hightouch-art Gallery, Herzeliya.
2007 "imagination", Fundraising exhibition for Israeli AIDS Task Force
2005 "The way of Change",Azrieli Center, Tel-Aviv

COLLECTIONS

Discount Bank – Israel.
Bank leumi ,Israel
Michigan University
Y. Rabin Center
The Chaim Sheba Medical center at Tel-Hashomer
Private collections

AWARDS

*ArtBuzz, Grand Prize-"best of Collection"-2010 Edition
*Public Top 100 Artists - 2012



Merna Liddawi
UK

MERNA LIDDAWI

Selected artist Malamegi LAB 7



BEGINNINGS

40x30x1.8 cm each

Medium Egg tempera,

23.5 Ct gold leaf, true gesso on birch plywood.

MERNA LIDDAWI

Artwork description

Using fifteenth century methods found in *Cennino Cennini's Il Libro Dell'Arte*, imagery is worked in tempera made of ground pigments mixed with egg tempera. Genuine mineral pigments such as Azurite, and earth pigments such as Ochres and Hematite are used preserving the richness of colour. The tempera is laid down on gessoed panels prepared in the artist's studio using a lengthy process, preparing rabbit skin glue and sanding to a smooth finish. These panels are gilded with 23.5ct gold leaf using medieval methods of water gilding and traditional tools. Several layers of glaze are laid down creating transparency and luminosity. Process is absolutely central to the art: the authenticity of the base elements, the careful preparation of the materials and the layered depths of a gradually evolving work. The hidden treasures and depths glimpsed in base elements are revealed by time as if through alchemy. The complexity of the process is juxtaposed with the simplicity of the imagery.



Merna Liddawi
www.mernaliddawi.com
info@mernaliddawi.com
B. 1971
Lives and works in West Sussex, UK

Merna Liddawi grew up in Jordan. Her grounding in the Orthodox Church and a later career in maths and science can be glimpsed through her pieces. She attempts to touch the sublime and the sacred through her process to achieve a state associated with devotional art. Her work opens a window onto a belief in harmonious universe and creates a space for contemplation in a world that often seems discordant and conflicted. She describes her art as 'a spiritual journey to discover the hidden beauty at the very heart of the universe'.

Education and Experience

2015- 2017 MFA (Painting and Printmaking), West Dean College, Chichester, UK
2010 -2015 BA (Hons) Fine Art, Northbrook College, West Sussex, UK
2013-2015 Open Programme, Princess School of Traditional Arts, London, UK
2002 – 2003 Hertfordshire University PGCE/ post 16, UK
1989 – 1993 BSC Science, Physics, American University in Cairo

Selected Awards and Exhibitions

March 2017 'Lab.7', Imagoars Gallery, Venice, Italy
March 2017 'Contemplations', Gallery 57, Arundel, UK
October 2016 'Material Matters' - Leyden Gallery, London
Sept. 2016 'ArtGemini Prize' shortlisted and Painting Prize Winner, Asia House, London
July 2016 'On-Site', West Dean College, Chichester
May 2016 'Line and Form,' West Dean, Chichester, UK
July 2015 'Free Range', Truman Brewery, London, UK
June 2015 Degree Art Show, Worthing, UK
May 2015 Adur Art Trail, Shoreham by sea, UK
Nov. 2014 'Devotion' - St. Paul's Centre, Worthing
May 2014 Selected 'Transition Exhibition', Pallant House, Chichester, UK
May 2013 Selected 'Exchange Project' Pallant House, Chichester, UK
Dec. 2012 Prints Exhibition, Sussex Printmaking Studios, UK
July 2011 Ox Market Gallery, Chichester, UK

SPECIAL THANKS TO

ANNA MASON Italy

Special mention Malamegi LAB 7

We are delighted to assign a special mention to the artist Anna Mason.

“The power of art lives in its creator. We, the spectators, can only admire the final result and, if we aren’t artists, we envy the creative process. Art has always been and remains one of the best human care. Thanks Anna.”

Malamegi Lab Staff

Anna nel 2011 ha avuto un trauma cranico. Dopo un periodo di coma e lunga riabilitazione, sia motorie che linguistica, oggi cammina e si muove molto bene, ma ha ancora qualche deficit di linguaggio.

DESCRIZIONE DELL’OPERA:

<<Mi chiamo Anna. Ho disegnato con gli acquerelli sul foglio bianco e sarà un tema del titolo:

“Passato, presente, futuro”. Ho scritto per voi una spiegazione mio disegno. Al centro sul foglio bianco, c’è una figura umana: uno soggetto, è me stessa sulla lettera “O”. Ho pensato dei simboli con i diversi colori sfumato e mescolato facendo un verde sulla “O” lettera, che inizia la parola OGGI (obbiettivo/ oggettivo) il presente; la “A” lettera per passato e invece la “Z” per futuro. Da “A” a “N” hanno lettere con i colori freddi (il cielo e la pioggia) e da “P” a “Z” hanno lettere con i colori caldi (il sole, un raggio) che, insieme del sole e l’acqua, formano l’arcobaleno. Prima di lettera “A” c’è una sedia rotelle con colore grigio, mentre sulla “Z” c’è un libro di colore bianco sul copertina verde. Il grigio indica un colore neutro di un tempo passato, dopo un trauma cranico. Il colore verde simboleggia un libro che leggo e uno studiare in vita vera, in adesso a poi speranza in futuro per parlare meglio sul linguaggio. La figura sul disegno cammina da “A” piccola basso (inizio a parlo poco in passato) a salire con orme dei piedi a metà di alfabeto: “O” (ora parlo meglio al presente), a fine “Z” grande alto (in futuro), grazie anche sui persone alla comunicazione con me. Per me difficile per parlare e quindi ho fatto il disegno con la “chiave segreto”, della parola LINGUAGGIO: se unisci le lettere ottieni la parola “LINGUAGGIO”.>>

Anna Mason



“LINGUAGGIO”
Anna Mason

ACKNOWLEDGEMENTS

Special greetings

We want to use this space dedicated for greetings to do the right homage to all the artists that have participated in this, and in the previous editions of the contest.

All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have.

Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to the art.

To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent.

A wish that we take very seriously and we'll do what is necessary for this to happen.

Malamegi Staff

“Passion for contemporary art has always been part of our way of thinking and living, thanks to the past and ongoing collaborations with many gifted artists”

Margherita Jedrzejewska

Malamegi Lab co-curator

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