

Holger Theunert

curated by Massimo Toffolo Margherita Jedrzejewska

photos by ARTIS - Uli Deck



### SUMMARY

11	dreaming the reality
13	ballet
21	stories
27	sardinian series
49	musicians
61	portraits
69	landscapes / cityscapes
87	covers
99	bio
105	thanks to

"Holger Theunert ist ein Maler, dessen Bilder im Detail und im Verstehen der Bildkomposition das Unterbewusstsein stimulieren. Gleichzeitig triggert die individuelle Farbgebung einen Zustand von Traumhaftigkeit und Doppeldeutigkeit, die mein klangliches 'Ich' inspirieren."

J. Peter Schwalm (Composer)

"Por n un surrealismo que supera al mero "copy/paste" de elementos diferentes. Tu trabajo es maravilloso porque nos intro duce en tu mundo mágico y particular, con ironía, poesía y tan bien pintado."

Dorotea Duval

C

SOGNANDO LA REALTA'

DREAMING THE REALITY

Appare chiaro che le visioni pittoriche di Holger nascono da una sensibilità artistica del quotidiano. Ma la sua straordinaria immaginazione, riesce a riportare la realtà dove essa si genera, tra i meandri del cervello, o almeno nella parte di questo dove la creatività e la fantasia nascono e dove i confini vengono disgregati e le frontiere aperte; il sogno inizia.

Lucido, metodico, attento. Ma allo stesso tempo assorto nel "paese di Alice". Ad occhi aperti Holger vive il suo viaggio dove le ambientazioni che incontra si trasformano, deviano e tremano, incontrando enormi gatti e volti sdoppiati, dove i dettagli risuonano ed il passare del tempo lascia i segni sugli edifici e sulla pelle. La maestria di Holger è capace di mettere a fuoco ogni dettaglio e riportarlo poi sulla tela attraverso sottili pennellate e dettagliate sfumature.

La resa cromatica di tutti i dipinti è resa affascinante da un'alone non definito, quasi un invecchiamento della tela, che rende inconfondibile il suo stile. Piena giustizia è fatta per i muri scrostati degli edifici, per la vernice delle barche ormai rovinate dalla salsedine e per la pelle vissuta dei suoi personaggi.

Mi piace pensare ad Holger non solo come un pittore, ma come un moderno Caronte mentre traghetta i suoi personaggi sotto uno dei suoi cieli al tramonto.

10

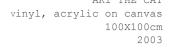
Massimo Toffolo

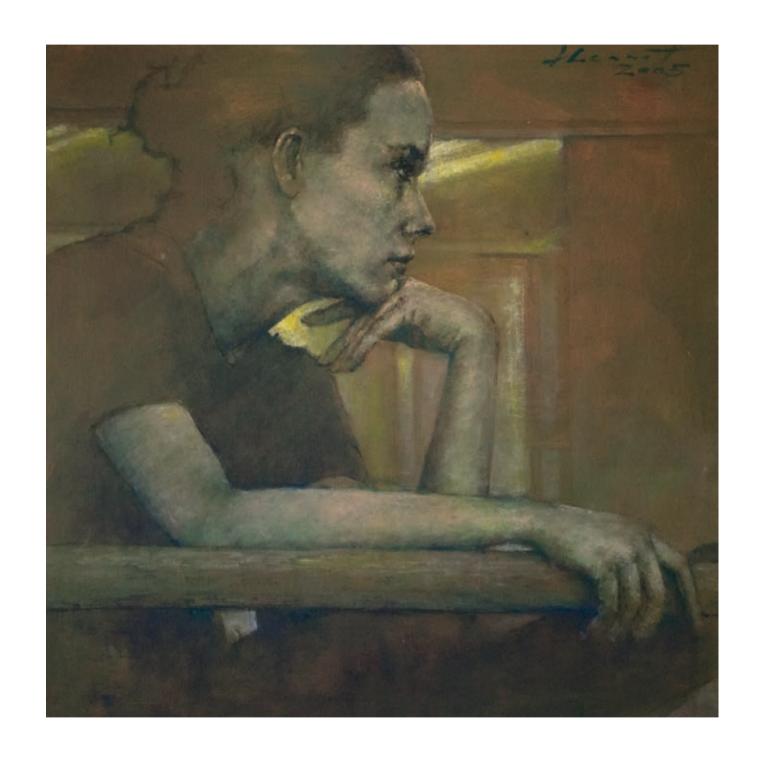
It becomes clear that Holger's pictorial visions arise from an artistic sensitivity towards everyday life. However, his extraordinary imagination can bring reality back to the place where it originates, among the intricacies of the human brain, or at least to the part of it where creativity and fantasy come from and where boundaries are torn down and frontiers are open; the dream begins. Lucid, methodical, alert. And yet at the same time immersed in 'Alice in Wonderland'. With open eyes Holger experiences his journey where the scenarios he comes across transform themselves, divert and tremble, bumping into gigantic cats and split faces, where details reverberate and the flow of time leaves a mark on buildings and on the skin. Holger's prowess is able to bring into focus every detail and take it back on the canvas through light brush strokes and rich hues. An undefined halo, which might almost be regarded as a deterioration of the canvas, makes the chromatic rendering of each painting captivating, creating an iconic style. Full justice is done to the scraped off walls of some buildings, to the varnish of the boats wrecked by saltiness by now and to the lived-in

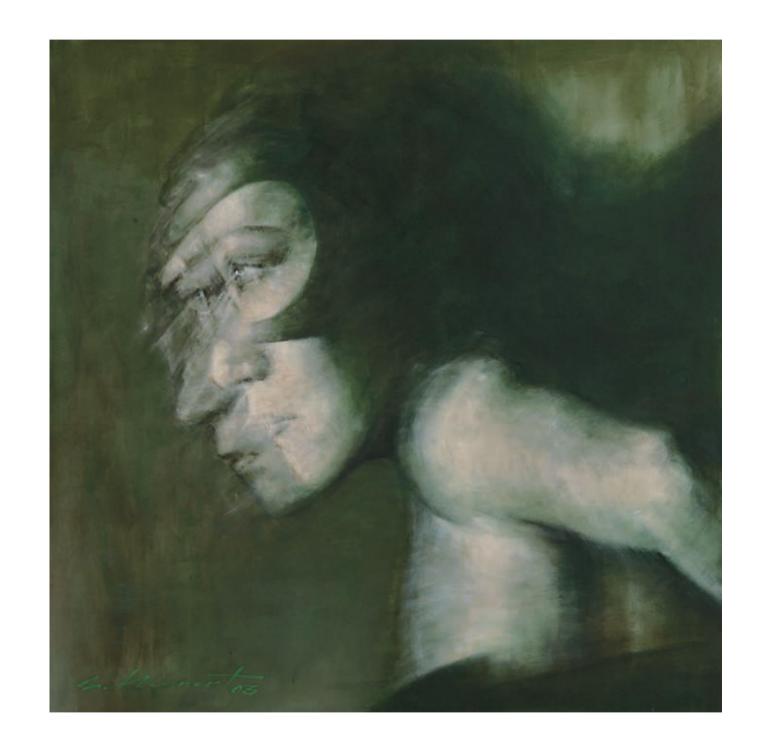
I like to think of Holger not only as a painter, but also as a modern Charon while ferrying his characters under one of his skies at sunset.

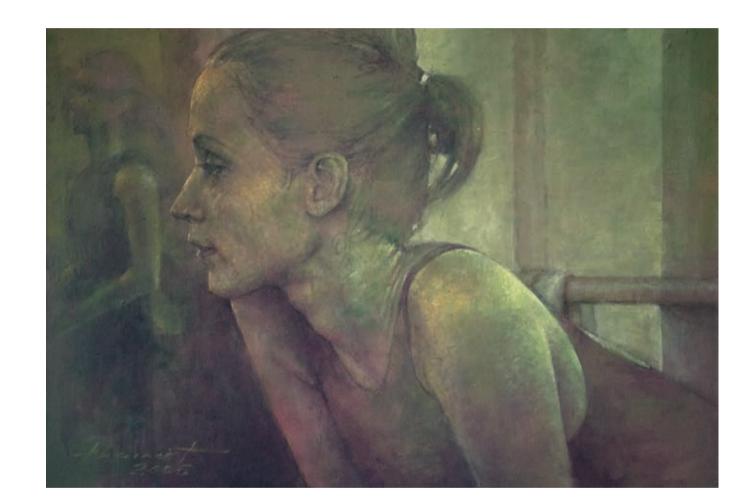
Massimo Toffolo

skin of his characters.



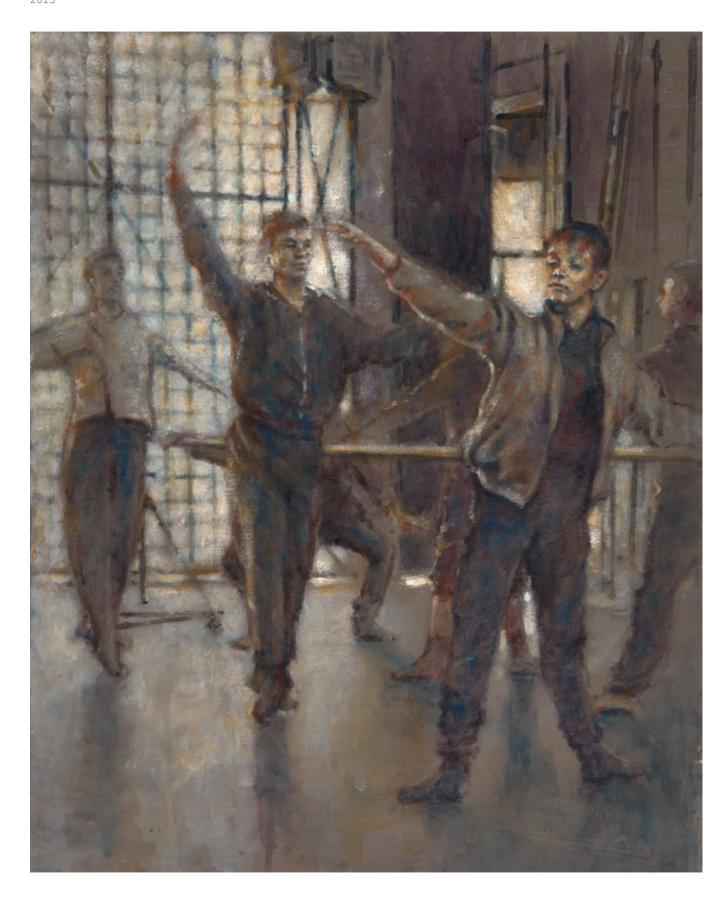








TRAINING 2
vinyl, acrylic on canvas
40x50cm
2015





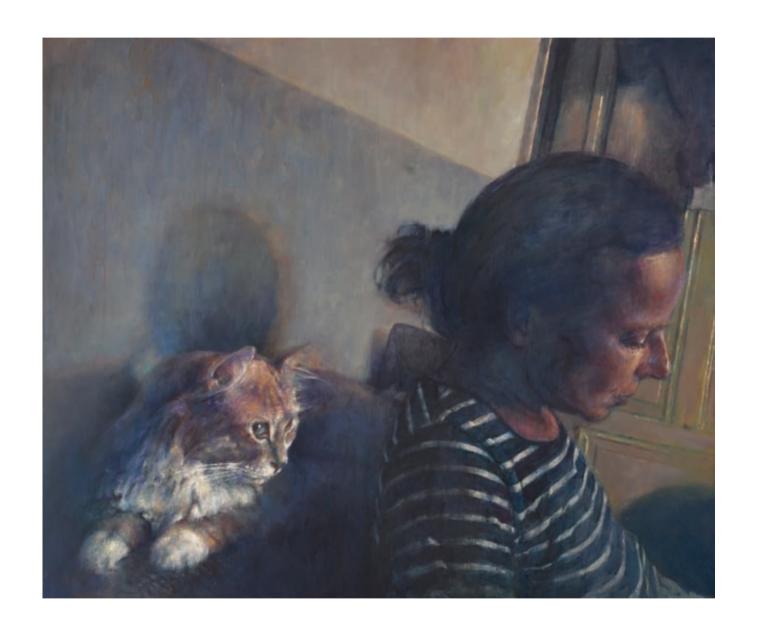
# STORIES

BLACK FOREST - GHOST vinyl, acrylic on canvas 160x90cm 2016









## SARDINIAN SERIES





vinyl, acrylic on canvas 80X60cm 2016

BENETUTTI







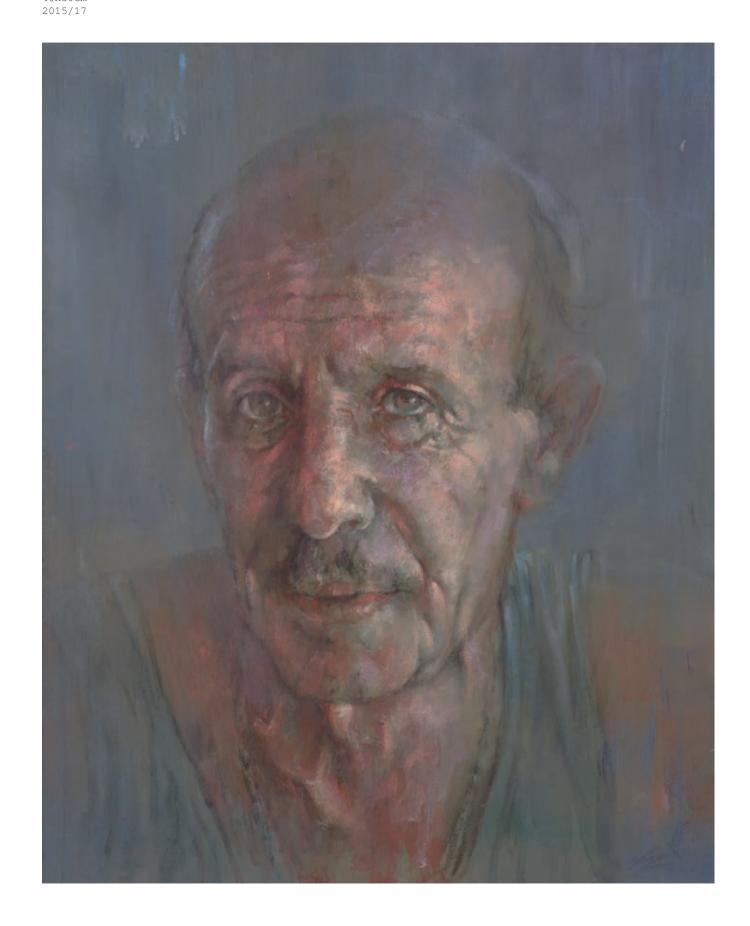










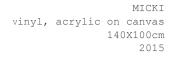


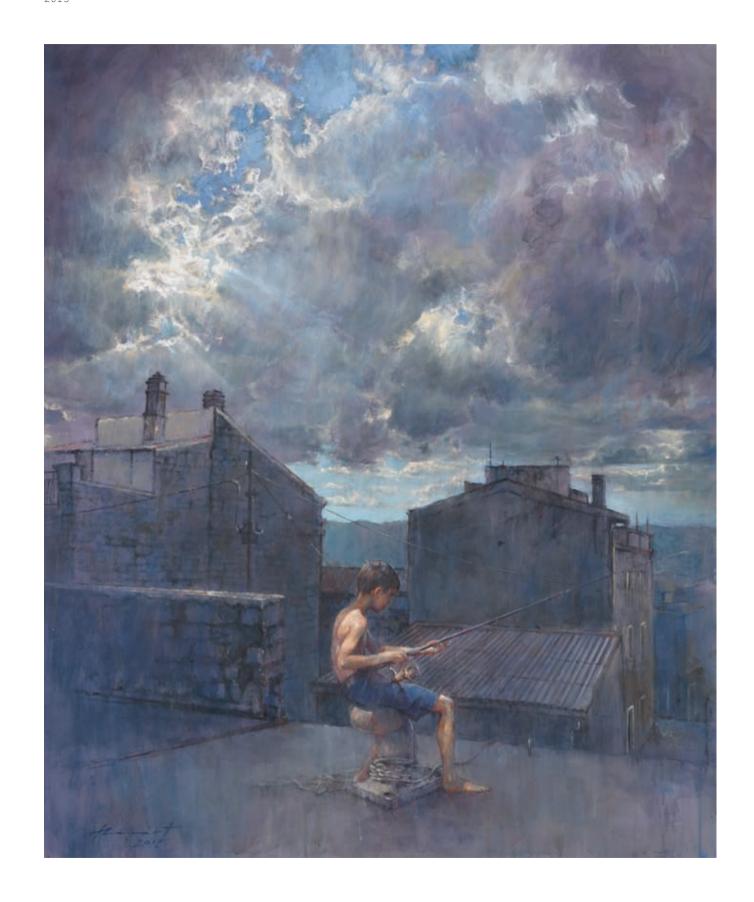


MICKI REPRISE

vinyl, acrylic on canvas

vinyl, acrylic on canvas 120x100cm 2015



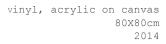


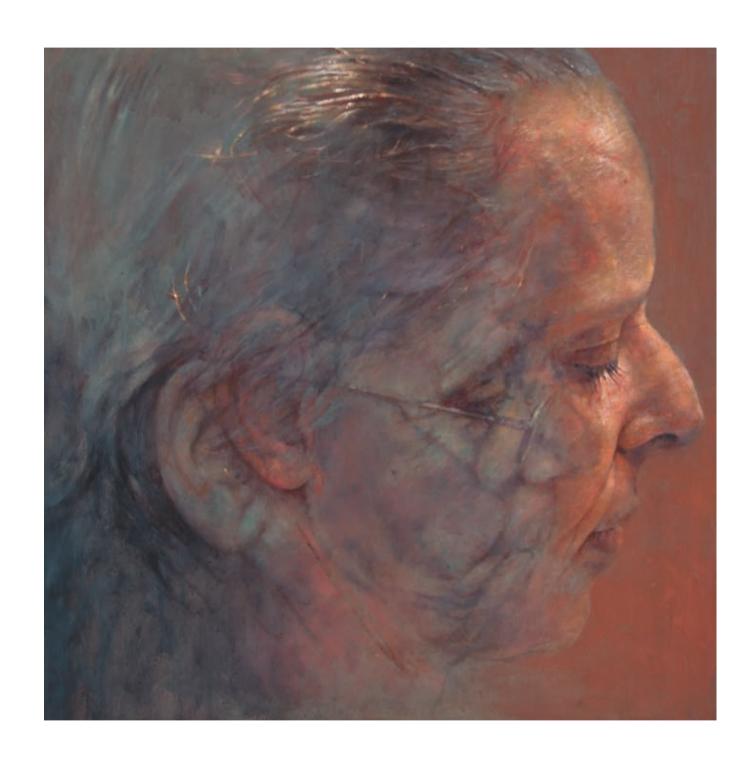


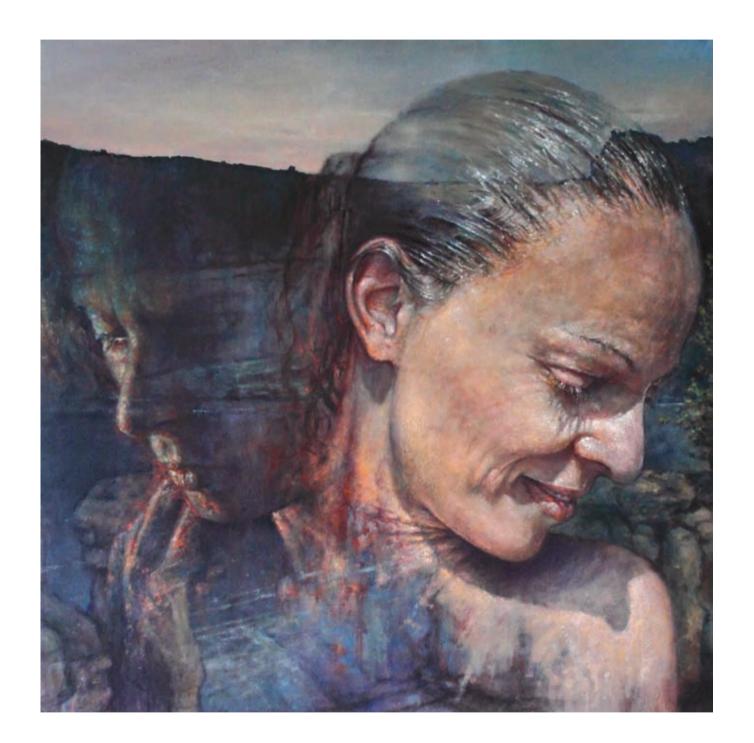




MOTHER AND CHILD vinyl, acrylic on canvas 80x80cm 2014

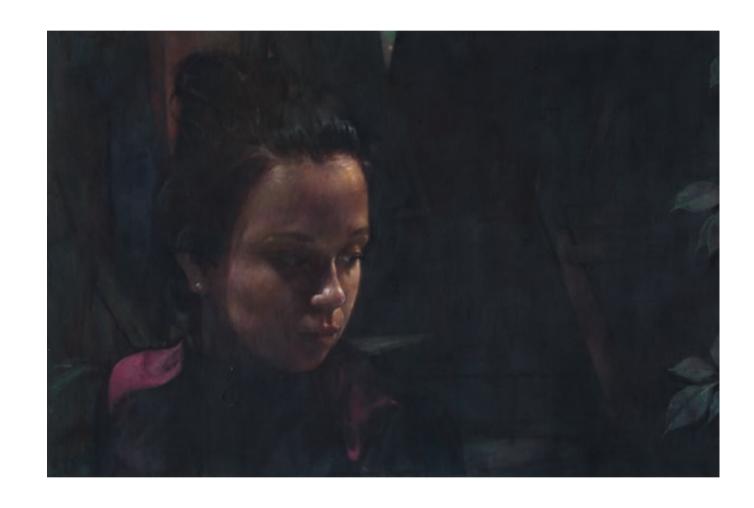


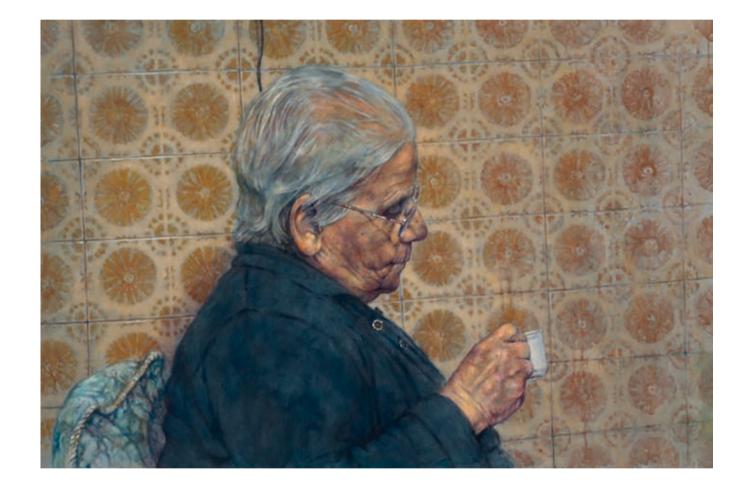




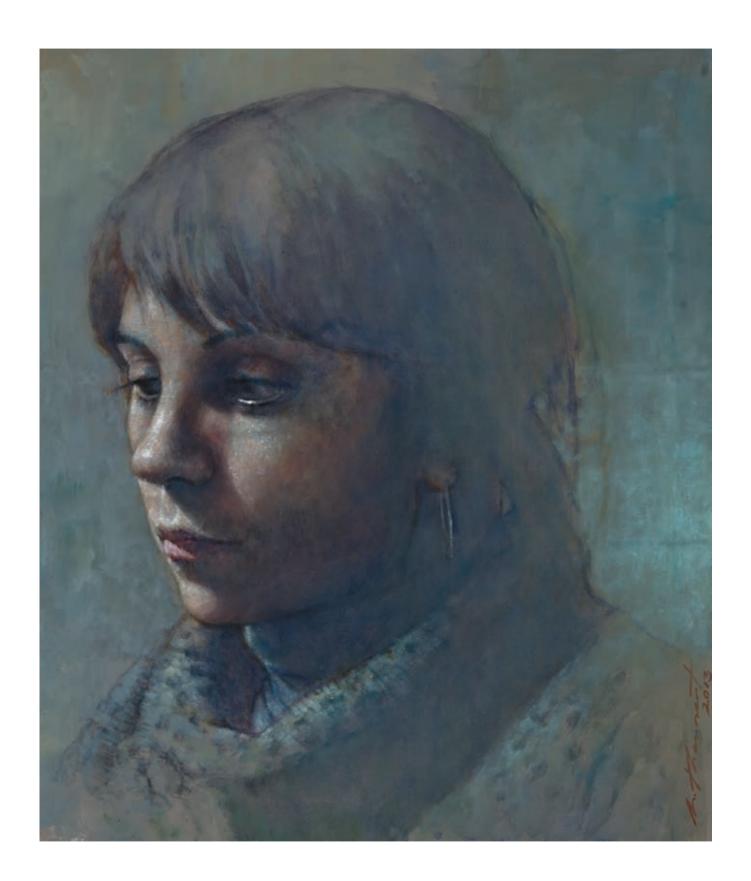
THE CABLE vinyl, acrylic on canvas





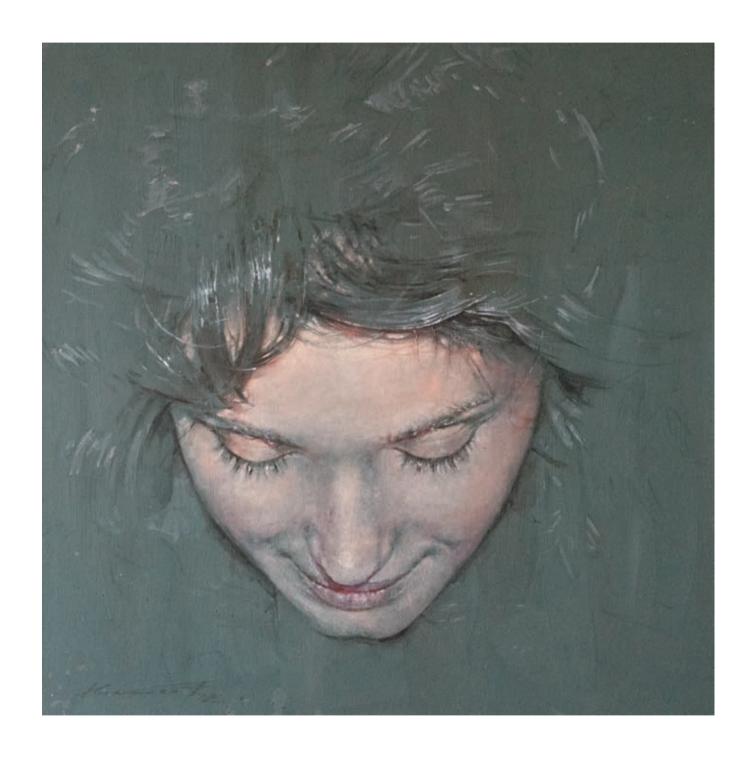






## MUSICIANS

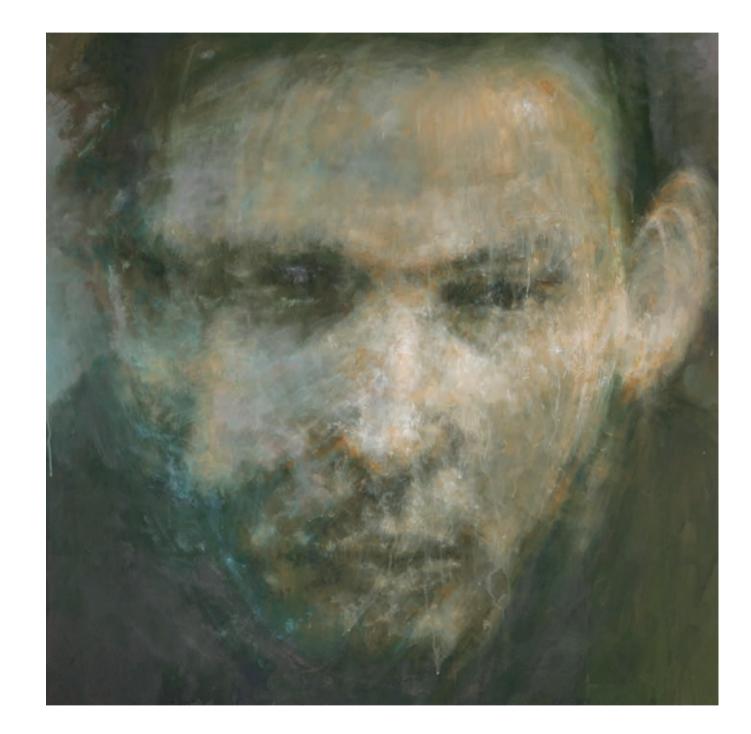
KATIE MELUA vinyl, acrylic on canvas 80x80cm 2012

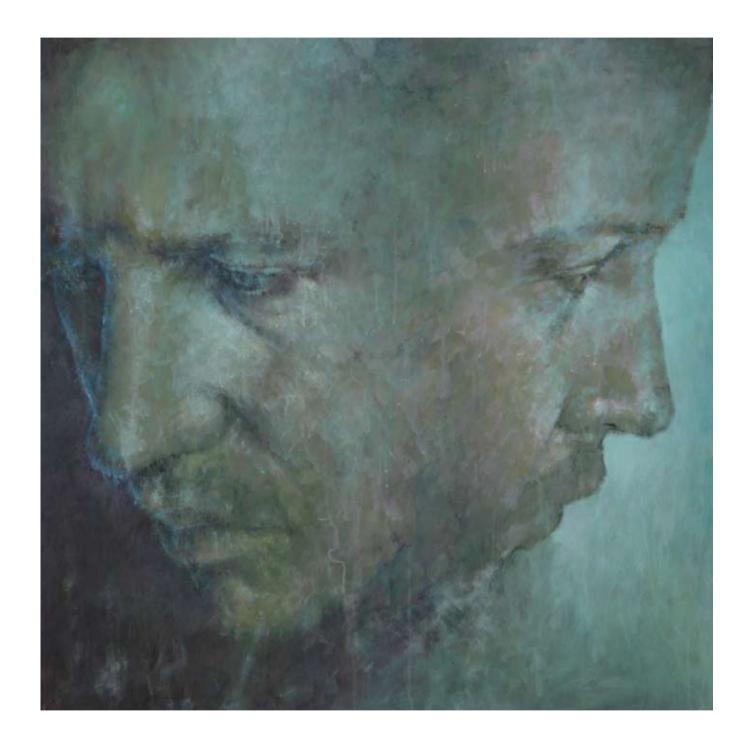














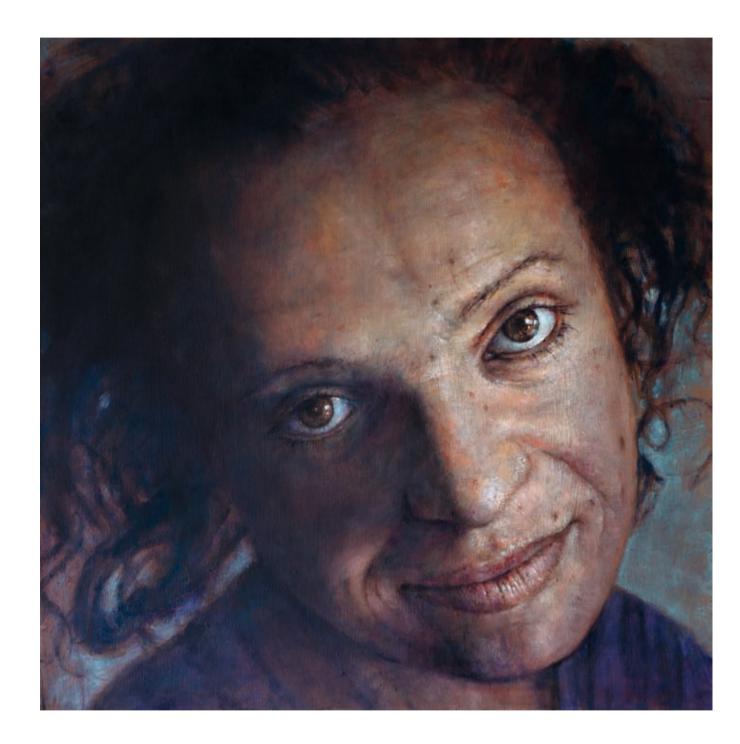


EIVIND AARSET vinyl, acrylic on canvas 60x60cm 2013





## PORTRAITS









Ü-EI





## LANDSCAPES / CITYSCAPES

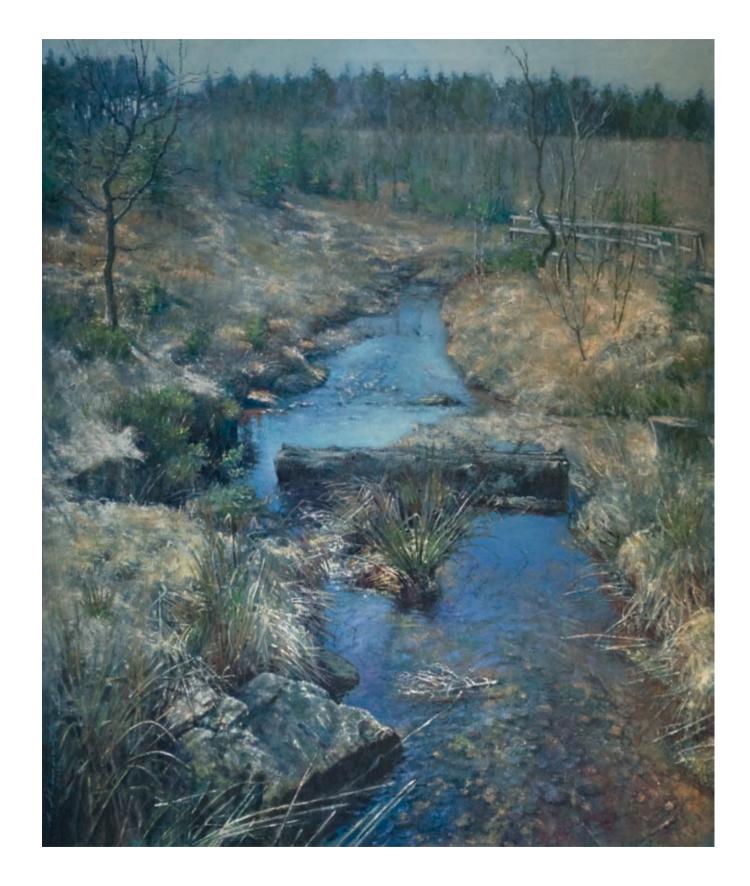


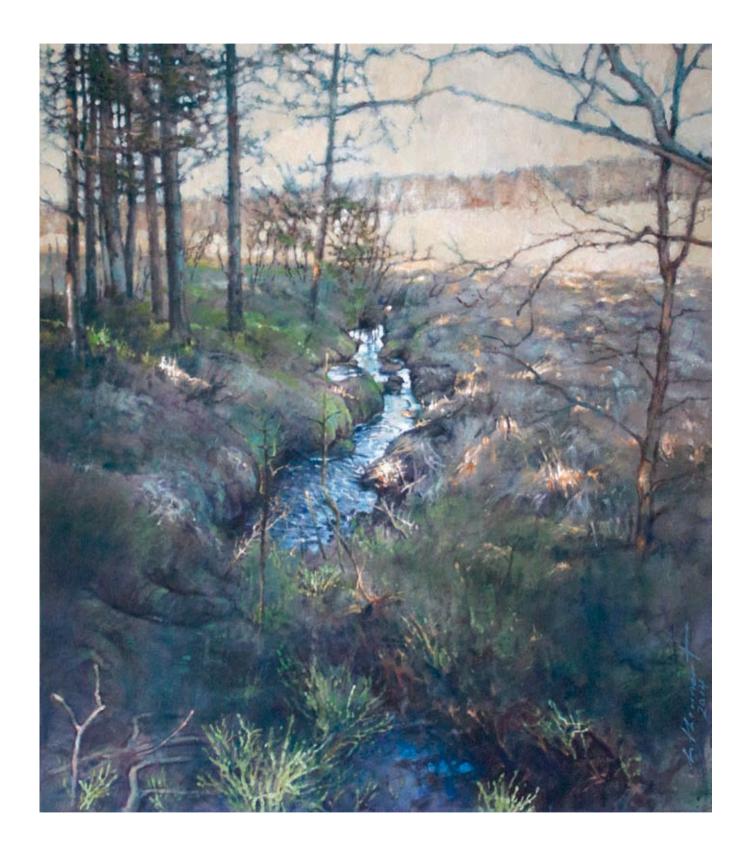


VENN

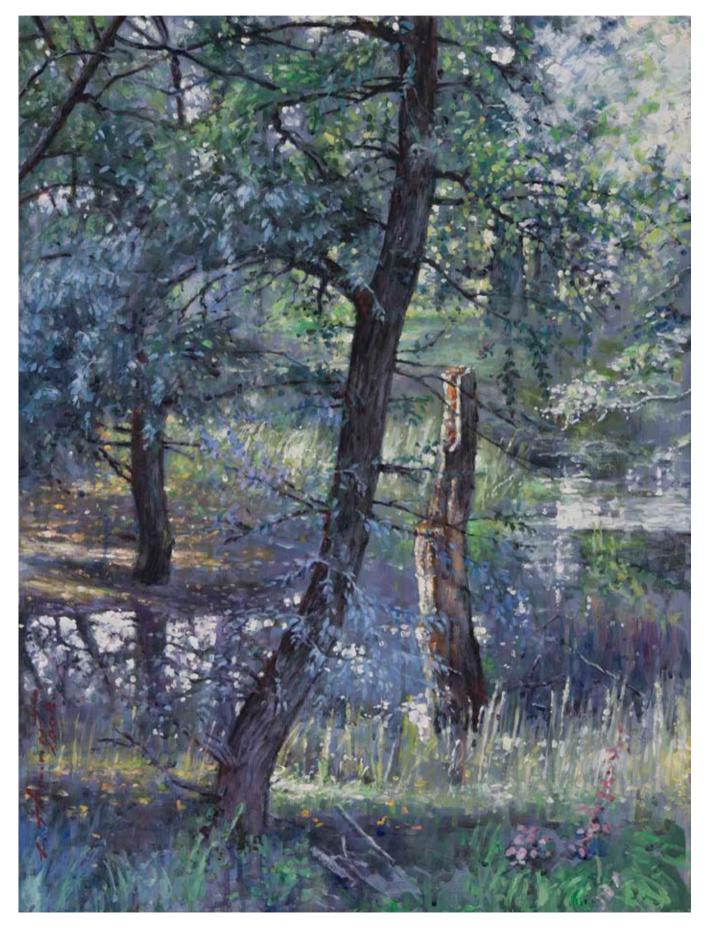
2012

VENN 2 vinyl, acrylic on canvas 100x120cm 2012 VENN 3 vinyl, acrylic on canvas 70X80cm 2012

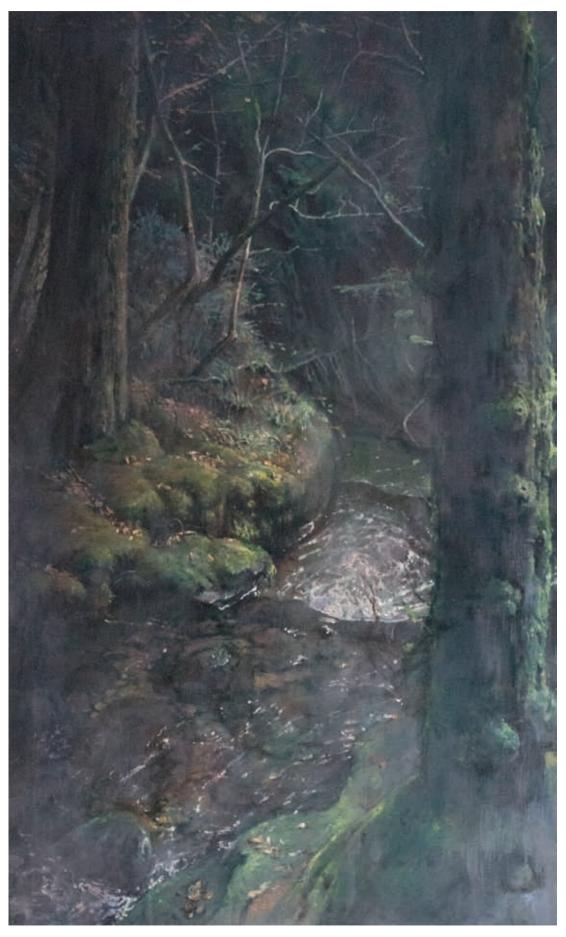


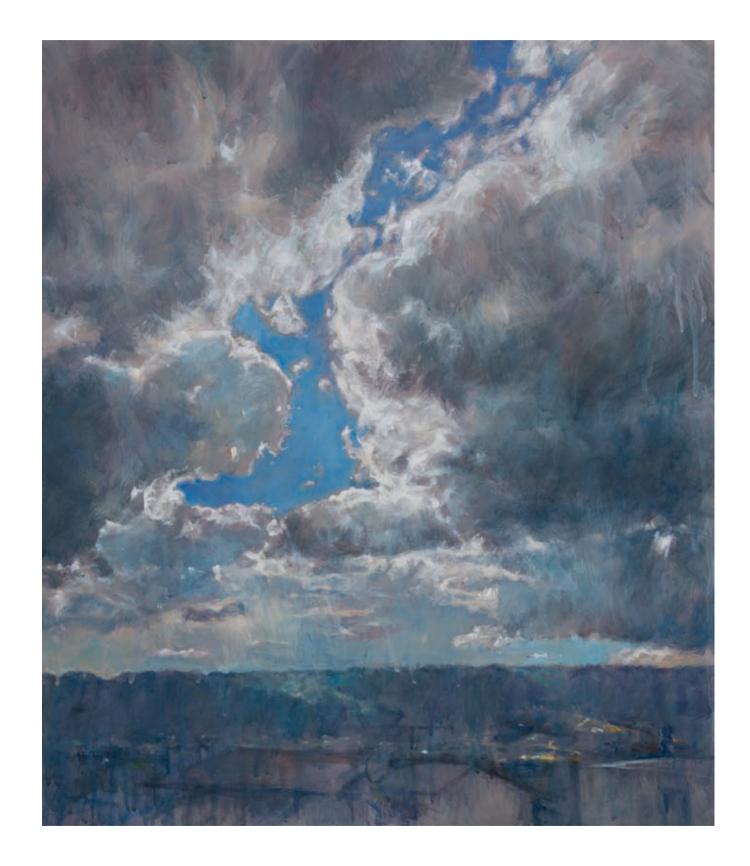


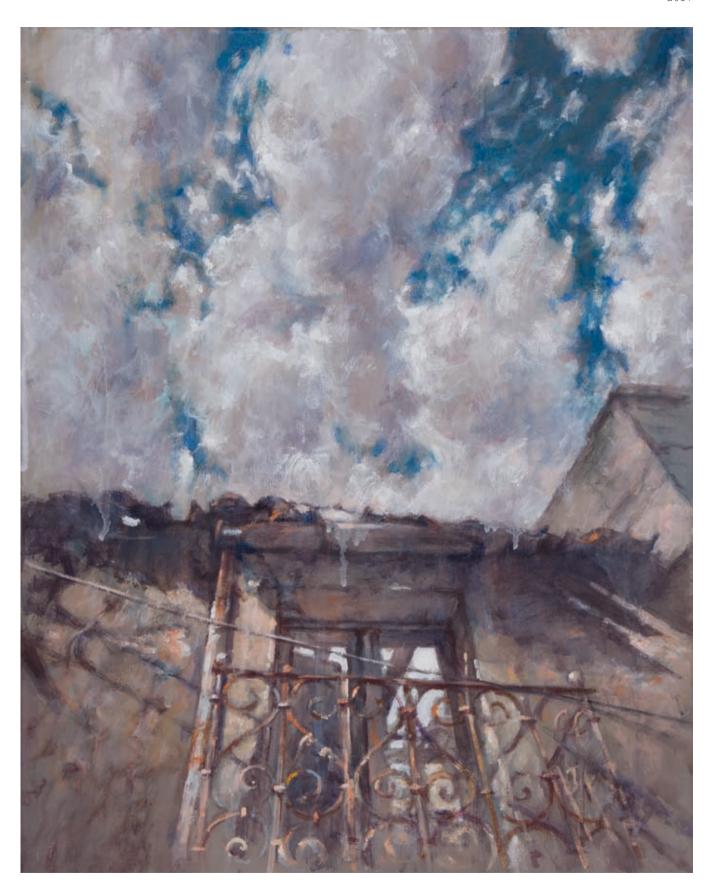






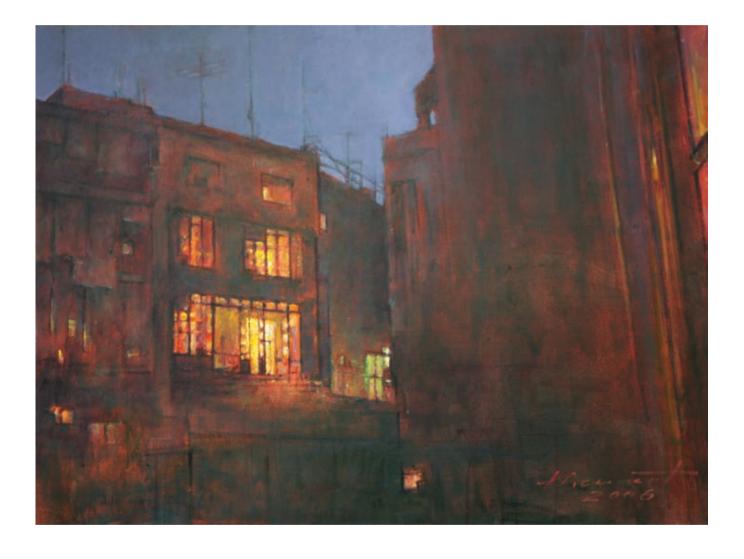




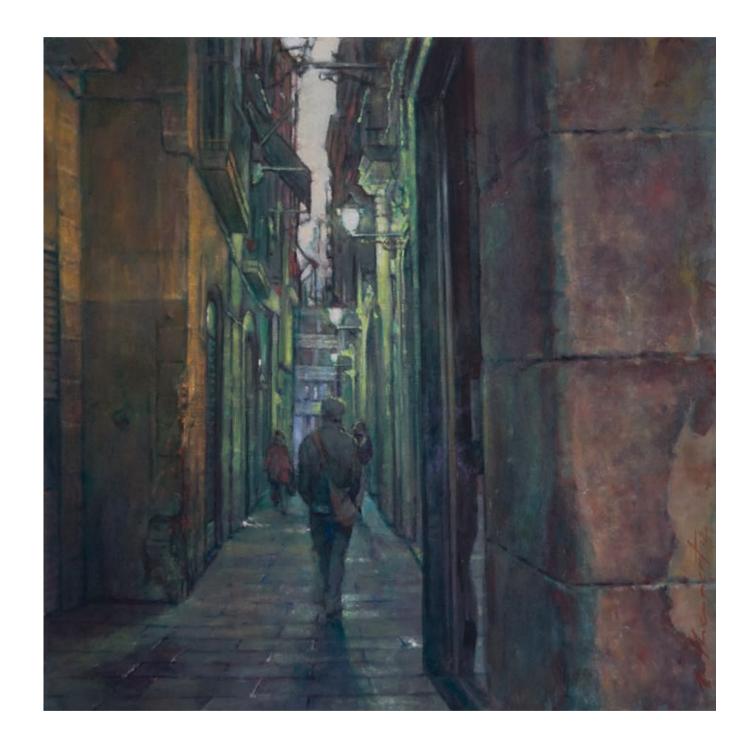


vinyl, acrylic on canvas 80X60cm 2006









THE DRESSMAKER VENICE vinyl, acrylic on canvas 120x90cm 2016 vinyl, acrylic on canvas 120X100cm 2017

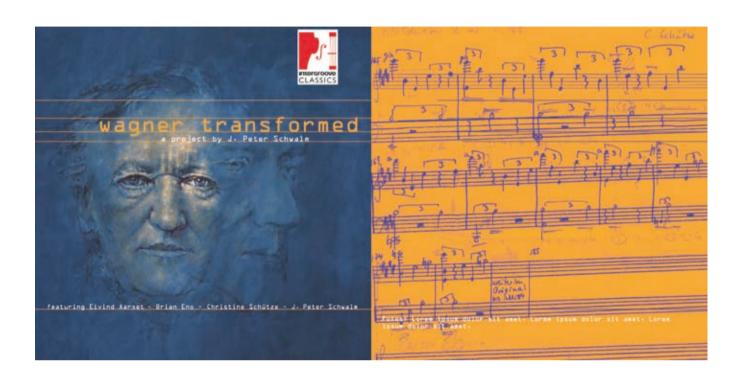


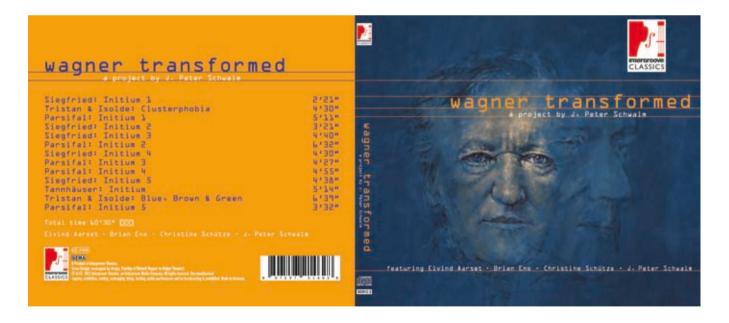


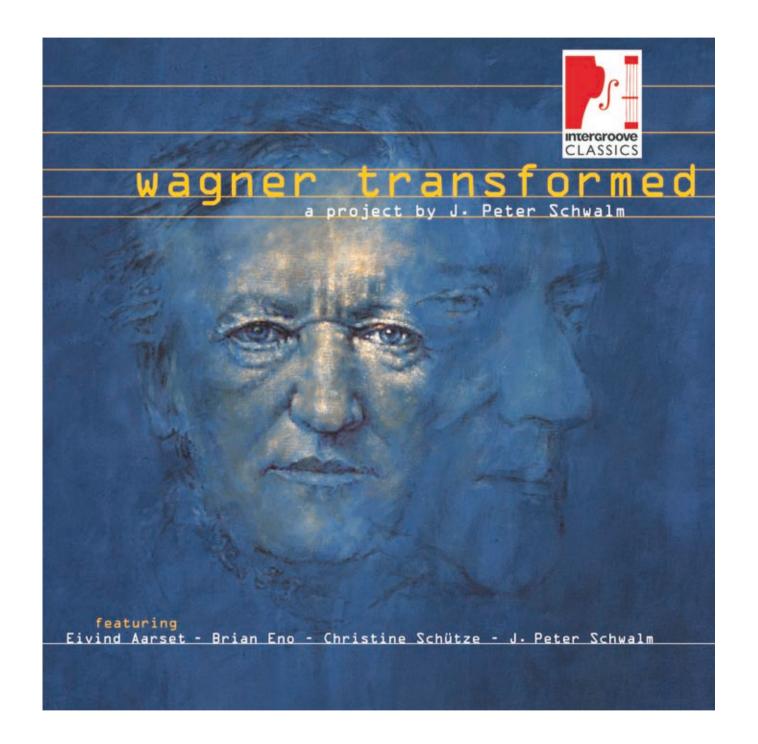
WAGNER TRANSFORMED BY J.PETER SCHWALM / BRIAN ENO

Vinyl acrylic on capyas

Vinyl, acrylic on canvas 60X60cm 2014







LEO ABRAHAMS - SCENE MEMORY
vinyl, acrylic on canvas

100X100cm 2007



92

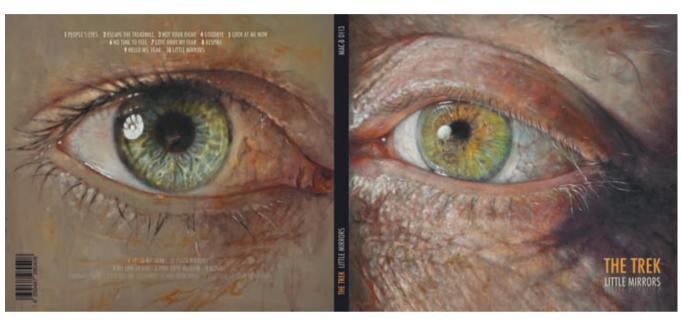


THE TREK - LITTLE MIRRORS

vinyl, acrylic on canvas

100X100cm

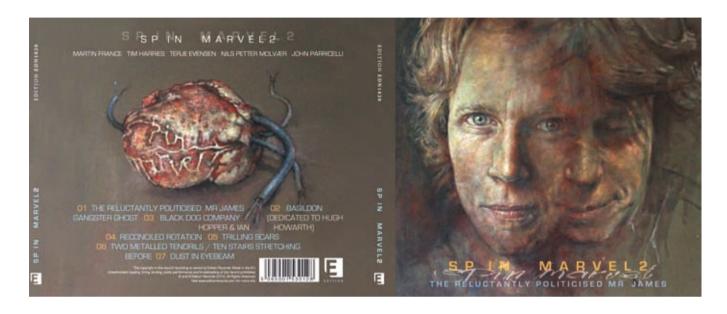
2014



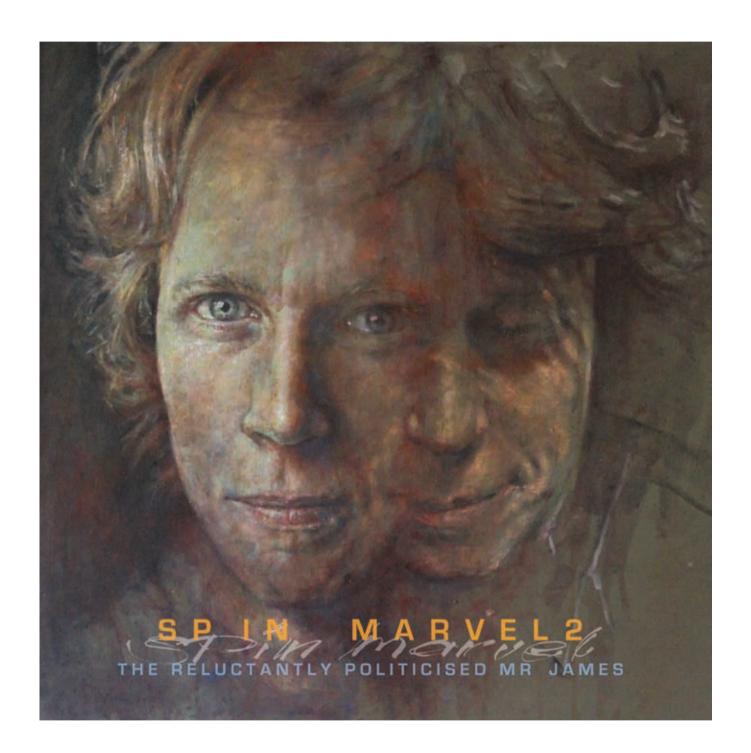


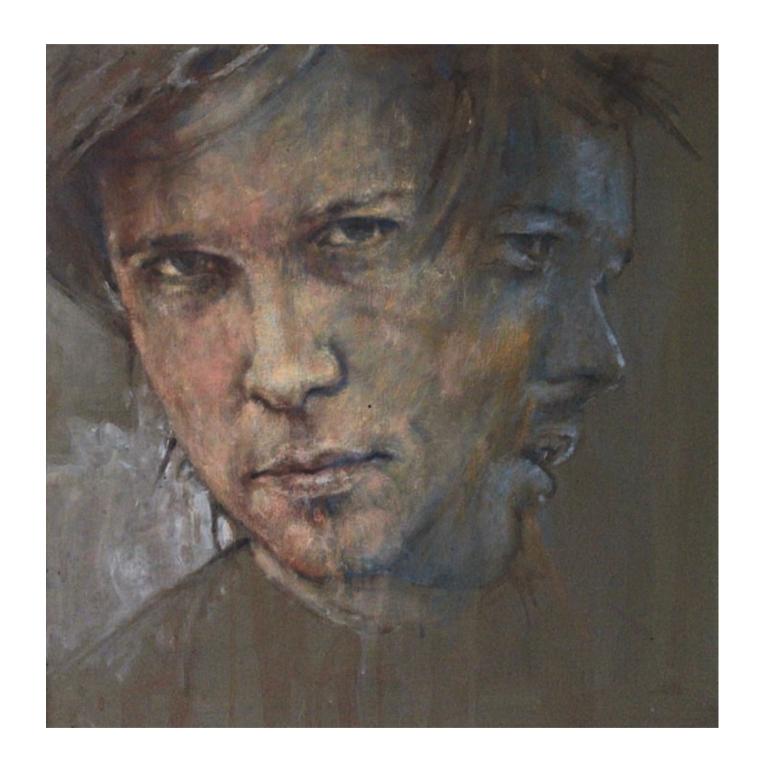


SPIN MARVEL COVER\_MARTIN FRANCE
vinyl, acrylic on canvas
80X60cm
2011 SPIN MARVEL

















Theunert was born on April 9th 1963 in Borna/Leipzig where he grew up.

In the age of six he copied hundreds of times the portrait of an Indian which was printed on a wigwam.

A few years later his artistic career began with first solo exhibitions right after high school.

In the early 80's Theunert was a member of the Fördergruppe Malerei/Grafik in Leipzig, he finished Abendakademie @ Hochschule für Grafik & Buchkunst (HGB) Leipzig (with Eberhard Löbel) in 1989.

After testing different styles in a new artistic climate (once he moved to Karlsruhe - West Germany) he returned to his roots: telling private stories with an apparent easy access for the audience.

His work is a poetic nexus of past memories, experience and imagination.



HOLGER THEUNERT

GALERIE HOFBURG | Jakob Kompatscher | BRESSANONE (BZ) Italy
31 march - 24 april 2017

Some solo exhibitions:
Förstereistraße 2, Dresden (autonomous art East Germany) 1989
Galerieeck Leipzig 1989
East West Gallery, London 1994
Galerie Impuls, Zurich/CH 1996
Semana Negra, Gijon/Spain 1998
EXPO 2000 Wilhelmshaven
Chateau Kiener, Colmar/ F 2003
Park Augsburg 2011
Mia Leinberger Haus, Karlsruhe 2013
MOOD Karlsruhe with J.Peter Schwalm 2014
Galeria d'Arte Kompatscher, Bressanone/Italy 2017

Some group shows:
Timelessness GABRIELFINEARTS London 2015
Affordable Art Fair Milan 2016
DONOSTIARTEAN San Sebastian 2016

1st Price Award at ARTISTRUNWAY Exhibition - Indianapolis / USA 2007
Final selection at BP PORTRAIT AWARD National Portrait Gallery London 2014/15

## Events:

Museu d'art modern, Palma de Mallorca/Spain - visuals for J.Peter Schwalm 2006

EXPO 2000 Hannover/Wilhelmshaven supporting solo exhibition for the Ballet of the Staatstheater Karlsruhe

Semana Negra, Gijon/Spain - solo exhibition 1998

"Thanks to Malamegi and Malamegi Lab - arts laboratory, who allow us to realize this catalogue. A special thanks goes also to Holger & Monica."

Massimo & Margherita

Holger Theunert



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## Malamegi Lab

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